

SRI Y.N. DEGREE COLLEGE (AUTONOMOUS)

(Affiliated to Adikavi Nannaya University)

Accredited by NAAC at 'A' Grade with a CGPA of 3.40

Recognized by UGC as 'College with Potential for Excellence'

(2016 – 2019 Batch)

I B.A., B.Sc., B.Com. Degree

(Semester I)

Part – I ENGLISH Paper – IA

Syllabus

Unit – I (Prose)

1. A.P. J. Abdul Kalam: The Knowledge Society (from *Ignited Minds*)
2. NgugiWaThiong'o: The Language of African Literature (from *Decolonizing the Mind*)
3. Swamy Vivekananda: Secret of Work (only for internals) Add. Input

Unit – II (Poetry)

1. Robert Frost: The Road Not Taken
2. Nissim Ezekiel: Night of the Scorpion
3. Tagore: Where the mind is without Fear (only for internals) Add. Input

Unit – III (Short Story)

1. Mulk Raj Anand : The Lost Child
2. O. Henry: The Last Leaf (Add. Input)
3. Henry Lawson: The Loaded Dog (only for internals)

Unit – IV (One Act Play)

William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)

Unit – V (Language Activity)

1. Classroom and Laboratory Activities
 - i. Single Sentence Answer Questions on Vocabulary (spelling), sound(pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
 - i. Exercises in Articles and Prepositions
 - ii. Exercises in Tenses, Interrogatives and Question tags

(2016 – 2019 Batch)
I B.A., B.Sc., B.Com. Degree
(Semester I)
Part – I ENGLISH Paper – IA

Model Paper Pattern

Time: 3 Hrs.

Marks: 75

Unit-1(Prose)

Essay question (one out of two)
Short Essay (one out of Two)

1x10=10 Marks
5x1=5 Marks

Unit-2 (Poetry)

Essay question
Short Essay (one out of two)

1x10=10 Marks
5x1= 5 Marks

Unit-3 (Short Story)

Essay question (one out of two)
Short question (one out of Two)

1x10=10 Marks
1x5=5Marks

Unit-4 (Merchant of Venice-Court Scene)

Short Essays (Three out of five)

3 x 5= 15 Marks

Unit-5 (Language)

Articles
Prepositions
Question tags
Tenses

3 Marks
3 Marks
4 Marks
5 Marks

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(Semester I)
Part – I ENGLISH Paper – IA

Model Paper

Time: 3 hours

Marks: 75

Unit-1 (Prose)

Write an essay on any ONE of the following:

1x10=10 M

1. What are Dr. APJ Abdul Kalam's views on a knowledge society?
2. What is the theme of the lesson "The Language of African Literature"?

Write a paragraph on any ONE of the following.

1x5=5 M

3. What are the different sources of knowledge?
4. Which language does Thiong'o prefer for African literature and why?

Unit-2 (Poetry)

Write an essay on any ONE of the following:

1x10=10 M

5. Why did the speaker take the less trodden road and what difference did it make?
6. Write a critical appreciation of the poem, "Night of the Scorpion"?

Write a paragraph on any ONE of the following:

1x5=5 M

7. Describe the two roads mentioned in the poem.
8. Estimate the mother's character in the poem, "The Night of the Scorpion".

Unit-3 (Short Story)

Write an essay on any ONE of the following:

1x10=10 M

9. How does Mulk Raj Anand describe child psychology in his story, "The Lost Child"?
10. Bring out the humour in the story, The Lost Child.

Write a paragraph on any ONE of the following:

1x10=10 M

11. Describe the things that the child got attracted in the fair.

12. Describe the climax of the story , “The Loaded Dog”.

Unit-4 (Play)

Write a paragraph each on any three of the following:

3x5=15 M

13. Quality of Mercy
14. Bassanio
15. Shylock
16. Portia
17. Antonio

Unit-5 (Language)

18. Fill in the blanks with appropriate articles:

6x1/2 =3

- a. He is _____ university student.
- b. ___ apple ___ day keeps _____doctor away.
- c. My brother is _____ artichect.
- d. Do you have_____one rupee coin?

19. Fill in the blanks with appropriate prepositions

6x1/2=3M

- a. This is _____ you and me.
- b. He is good_____swimming.
- c. _____the four brothers, Raj is the brightest.
- d. Look____the stars, how they are shining!
- e. I watched it _____ a distance.
- f. Which other languages do you speak, _____ Telugu?

20. Provide the correct question tags for the following sentences:

4x1=4M

- a. I am a man of self respect.
- b. Let’s go to a movie.
- c. He is a man of action.
- d. My brother wants to become an artist.

21. Fill in the blanks with the correct tense forms:

5x1=5 M

- a. The Sun_____(rise) in the East.
- b. Somebody_____(knock) the door. Go_____(open) it.
- c. I _____(come) to the party if it ___ (be) a Sunday.

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I Degree English Paper- I B

II Semester

Common Core Syllabus

(2015-2018 Batch)

SEMESTER – II

Unit – I (Prose)

1. J. B.S Haldane: The Scientific Point of View
2. A.G. Gardiner : On Shaking Hands
3. Zig Ziglar: Priming the Pump (only for Internal Exams) Add.input

Unit – II (Poetry)

1. John Keats: Ode to Autumn
2. KishwarNaheed : I am not that Woman (from *An Anthology of Commonwealth Poetry* edited by C.D. Narasimhaiah)
3. Robert Frost: Mending Wall (only for internals) Add input

Unit –III (Short Story)

1. Ruskin Bond : The Boy Who Broke the Bank
2. R. K. Narayan : Half a Rupee Worth
3. Anton Chekov: Lottery Ticket (only for internals) Add input

Unit – IV (One Act Play)

Anton Chekhov: The Proposal

Unit – V (Language Activity)

1. Classroom and Laboratory Activities
 - i. Transformation of Sentences (Voice, Speech and Degrees)
 - ii. Dialogue Practice (Oral)
 - iii. Listening Comprehension
2. Classroom Activity
 - i. Guided Composition
 - ii. Dialogue Writing
 - iii. Reading Comprehension

I Degree English Paper- I B
Common Core Syllabus
(2015-2018 Batch)
SEMESTER – II

Model Paper Pattern

Time: 3 hours

Marks: 75

Unit-1(Prose)

Essay question (one out of two)
Short Essay (one out of Two)

1x10=10 Marks
5x1=5 Marks

Unit-2 (Poetry)

Essay question (one out of Two)
Short Essay (one out of two)

1x10=10 Marks
5x1= 5 Marks

Unit-3 (Short Story)

Essay question (one out of two)
Short essay (one out of Two)

1x10=10 Marks
1x5=5Marks

Unit-4 (One Act Play)

Short Essays (Three out of five)

3 x 5= 15 Marks

Unit-5 (Language)

Degrees of comparison
Voice
Speech
Matching (meanings from prose)

4x1=4 Marks
3x1=3 Marks
3x1=3 Marks
5x1=5 Marks

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I Degree English Paper- I B

II Semester

Common Core Syllabus

(2015-2018 Batch)

Model Paper

Time: 3hrs

Max. Marks: 75

Unit-I (Prose)

Write an essay on any ONE of the following questions: 1x10=10 M

1. Why does Haldane encourage a scientific point of view?
2. What are the views of AG Gardiner on shaking hands?

Write a paragraph each, on any one of the following questions: 1x5= 5 M

3. How does science affect the life of an average man?
4. What are the different modes of greeting people in different parts the world?

Unit –II (Poetry)

Write an essay on any ONE of the following questions: 1x10=10 M

5. Write an appreciation of the poem, "Ode to Autumn".
6. What does the poem "I am not that Woman" convey?

Write a paragraph on ONE of the following questions? 1x5= 5 M

7. What is the poet trying to say to this world through her poem, "I am not that Woman"?
8. How did Keats describe the activities of autumn season?

Unit-III (Short Stories)

Write an essay on any ONE of the following: 1x10= 10 M

9. Describe the events that led to the collapse of the bank in "The Boy who Broke the Bank?"
10. Describe Subbayya's rise to prosperity and his tragic death.

Write a short note on any one of the following: 1x5=5 M

11. Subbayya's dealing with his customers.
12. The impact of gossip in the story, "The Boy who Broke the Bank".

Unit-IV (One Act Play)

Write a short note on any three of the following questions: 3x5=15 M

13. Argument over Volvovi meadows
14. Choobukov
15. humour in the play, "Proposal".
16. Nataliya
17. Argument over the pet dogs.

Unit-V (Grammar)

18. Fill in the blanks with the correct degrees of comparison of the adjective/adverb given in brackets: 4x1= 4M

- a. This is one of the _____ (beautiful) songs I have ever heard.
- b. No other peak in the world is so _____ (high) as Mount Everest.
- c. He is _____ (senior) to me.
- d. Honesty is the _____ (good) policy.

19. Change the Voice of the following sentences. You may make use of the hints provided . 3x1=3 M

- a. Robert Frost wrote many poems. (begin the sentence with Many poems)
- b. Who broke the window? (begin the sentence with By whom)
- c. My purse was stolen. (begin the sentence with somebody)

20. Change the speech of the following sentences as directed. 3x1=3 M

- a. Swamy Vivekananda said, "I have great faith in the youth of this country".
- b. He thought "It may rain today".
- c. The teacher said to the students, "I will see your records tomorrow".

21. Match the following words in A with their meanings in B 5x1=5 M

- | | |
|-----------------|----------------------------------|
| a. Pinnacle | 1. Language |
| b. Emphasize | 2. Combination |
| c. Scrupulously | 3. Highest level |
| d. Amalgam | 4. Stress something as important |
| e. Tongue | 5. With extreme care |

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II B.A., B.Sc., B.Com. Degree

(Semester III)

Part – I ENGLISH Paper – IIA

Syllabus

Unit – I (Prose)

1. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
2. AG Gardiner: On Saying Please (Add. Input)
3. Alexis C. Madrigal: Why People Really Love Technology: An Interview with Genevieve Bell (only for internals)

Unit – II (Poetry)

1. Gabriel Okara: Once upon a Time
2. Seamus Heaney: Digging
3. Robert Frost: Stopping by Woods on a snowy Evening (Only for internals) Add. input

Unit – III (Short Story)

1. Ruskin Bond: The Eyes are not Here (Add. Input)
2. Shashi Deshpande: The Beloved Charioteer
3. Jhumpa Lahiri: Interpreter of Maladies (only for internals)

Unit – IV (Play)

GurajadaAppa Rao: *Kanyasulkam*, translated by C. Vijayasree & T. VijayaKumar (Acts I & II)

Unit – V (Language Activity)

1. Classroom and Laboratory Activities
 - i. JAM Sessions
 - ii. Note Taking
 - iii. Reporting for the Media
 - iv. Expansion of an idea
2. Classroom Activity
 - i. Transformation of sentences (Simple-Complex-Compound Sentences)
 - ii. Note Making
 - iii. Report Writing
 - iv. Writing for the Media

(2015 -2018 Batch)
II B.A., B.Sc., B.Com. Degree Examinations
(At the end of III Semester)
Part – I ENGLISH Paper – II A

Model Paper Pattern

Time: 3 Hrs.

Marks: 75

Unit-1 (Prose)

Essay question (one out of two)
Short Essay (one out of Two)

1x10=10 Marks
5x1=5 Marks

Unit-2 (Poetry)

Essay question
Short Essay (one out of two)

1x10=10 Marks
5x1= 5 Marks

Unit-3 (Short Story)

Essay question (one out of two)
Short question (one out of Two)

1x10=10 Marks
1x5=5

Unit-4 (Kanyasulkam-I&II Acts)

Short Essays (Three out of five)

3 x 5= 15 Marks

Unit-5 (Language)

Transformation of sentences (Simple Compound Complex)
Expansion of an idea
Note Making

5x1=5 M
5 M
5M

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II B.A., B.Sc., B.Com. Degree

Part – I ENGLISH Paper – IIA

(Semester III)

Model Paper

Time: 3 hours

Marks: 75

Unit-1 (Prose)

Write an essay on any ONE of the following: 1x10=10 M

1. Describe how Gandhiji's shyness became his shield?
2. Summarise the views of Genevieve on why people really love technology.

Write a paragraph on any ONE of the following: 1x5=5 M

3. Why did Dr. Oldfield call Gandhi a drone?
4. What is Genevieve's idea of Technology?

Unit-2 (Poetry)

Write an essay on any ONE of the following: 1x10=10 M

5. How does Gabriel Okara regret the loss of innocence and love in his poem, "Once Upon a Time"?
6. Write a critical appreciation of the poem, "Digging".

Write a paragraph on any ONE of the following 1x5=5 M

7. What does the father urge his son to teach him?
8. What does the poet want to dig?

Unit-3 (Short Story)

Write an essay on any ONE of the following: 1x10=10 M

09. Write a critical appreciation of the story, "The Eyes are not Here".
10. Consider the appropriateness of the title of the story, "The Beloved Charioteer"

Write a paragraph on any ONE of the following: 1x5=5 M

11. Give a picture of the girl in the story, “The Eyes are not Here” as described by the narrator.
12. Mother child relationship in “The Beloved Charioteer”.

Unit-4 (Play)

Write an essay on Any ONE of the following: 1x10=10 M

13. What do you gather about the character of Girisam, from the first two Acts of the play, *Kanyasulkam*?
14. Women characters in the play, *Kanyasulkam*.

Write a paragraph on any ONE of the following: 1x10=10 M

15. Venkatesam
16. Lubdhaavadhanlu.

Unit-5 (Language)

17. Rewrite the following sentences as directed: 5x1=5 M

- a. He worked hard but he could not succeed. (Convert the sentence into a simple sentence. Begin the sentence with ‘in spite of’)
- b. The lesson was so difficult that I could not understand it. (Convert the sentence into a simple sentence using too-to)
- c. He is very polite so everybody likes him. (Convert the sentence into a complex sentence. Begin the sentence with Everybody)
- d. Being tired, he took rest for the day. (convert it into a compound sentence using so)
- e. My brother is an engineer. My sister is a doctor. (combine the sentences into a compound sentence)

18. Expand any one of the following statements. 1x5=5 M

- a. Knowledge is power
- b. All that glitters is not gold.
- c. No pains no gains

19. Read the following passage and answer the questions that follow : 5x1=5 M

‘Empowerment’ means giving power to women on equal status with men. Till now, the number of women in politics and administration is very small. Indira Gandhi in India and Shaik Hasine of Bangladesh are exceptional. They have proven skill and core competence. It is not the case with all women.

Emancipation for women in the fields of their activity is the need of the hour. They

must be given equal opportunities at all levels in the spheres of politics –social organizations, administration, industrial sector and in other fields. They are capable of participating in decision-making, running an industry and dominating the society. Till now, our society is male dominated. If we give power and equality of opportunity to women, it does not make them weak. It is a lame excuse. If women are empowered, society becomes stronger and more efficient.

- f. What is women empowerment?
- g. What did Indira Gandhi and Sheik Haseena prove?
- h. What is the need of the hour?
- i. What are women capable of?
- j. What happens when women are empowered?

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III B.A., SPECIAL ENGLISH

Semester V

Part II Special English Paper III A

Indian English Literature

Syllabus

s

Origin and Growth of Indian English Literature:

1. Definition and scope of Indian English Literature.
2. Indian English Literature from the beginning to 1857.
3. Indian English Literature from 1857 to 1920.
4. Indian English Literature in the Gandhian Era, (1920 to 1947).
5. Pre-Independence Poetry
6. Pre-Independence Drama, Prose and Fiction.
7. Post-Independence poetry
8. Post-Independence prose and fiction
9. Post-Independence drama
10. Recent trends in Indian English Literature (add.input)

Indian English Poetry: (for Detailed Study)

- | | | |
|------------------------|---|------------------------------------|
| 1. Toru Dut | : | Our Casuarina Tree |
| 2. Sarojini Naidu | : | Indian Weavers |
| 3. Nissim Ezekiel | : | Very Indian Poem in Indian English |
| 4. A.K. Ramanujan | : | A River |
| 5. Rabindranath Tagore | : | Poem 36 (add. Input) |

III B.A. Degree Examinations
Semester V
Part II Special English Paper III A
Indian English Literature

MODEL PAPER PATTERN

Duration: 3 Hrs.

Marks: 75

Section-A (Background to Indian English Literature)

Essay Questions on History of Indian English Literature
Two out of Four

2x10=20 Marks

Section-B (Poetry)

Essay Questions on Indian English Poetry
Two out of Four

2x10=20 Marks

Annotations on Indian English Poetry
Four out of Six

4x5=20 Marks

Section-C

Multiple Choice Questions
Match the following

10x1=10 Marks
5x1=5 Marks

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III B.A. Degree Examinations
(At the end of V Semester)
Part – II – SPECIAL ENGLISH – PAPER III (A)

INDIAN WRITING IN ENGLISH
MODEL PAPER

Duration: 3 Hrs.

Marks: 75

Section-A (background to Indian English Literature)

Answer any TWO of the following questions.

2x10=20 M

1. Write an essay on the Definition and scope of Indian English Literature.
2. Write a note on the Indian English Literature of the Gandhian Era.
3. Attempt an essay of the poetry of the Post-Independence period in Indian English Literature.
4. Write an essay on the Indian English Poetry of the pre-independence era.

Section –B (poetry)

Answer any TWO of the following Questions.

2x10=20 M

5. Write an essay on the significance of the title of the poem "Our Casuarina Tree".
6. Write a critical appreciation of the poem "A River".
7. Bring out the Indianness in Ezekiel's poem.
8. Bring out the symbolic significance of the poem, "Indian Weavers".

Annotate any FOUR of the following

4x5=20 M

9. Beneath it we have played; though years may roll,
O sweet companions, loved with love intense.
10. The wet stones glistening like sleepy
Crocodiles, the dry ones
Shaven water-buffaloes lounging in the sun
The poets only sang of the floods.

11. Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.
12. Why all people of world are not following Mahatma Gandhi.
13. White as a feather and white as a cloud,
We weave a dead man's funeral shroud.
14. Though some are having funny habits.
Still, you tolerate me,
I tolerate you,
One day, Ram Rajya is surely coming

Section-D (objective type)

15. Choose the appropriate answer. 10x1=10 M
- i. 'Kanthapura' is a novel by []
a) Raja Raob) Mulk Raj Anand
c) R.K.Narayan d) Bankim Chandra Chatterjee
- ii. He is called the champion of English Education in India. []
a) Raja Ram Mohan Roy b) Lord Macaulay c) Lord Bentink
d) Rabindra Nath Tagore
- iii. The author of "Ancient Ballads and Legends" []
a) Sarojini Naidu b) Tagore c) Toru Dutt d) Shasi Desh Pande
- iv. "Wings of Fire" is []
a) an autobiography b) a poem c) a novel d) a drama
- v. Girish Karnad writes both in English and []
a) Hindi b) Kannada c) Tamil d) Malayalam
- vi. M.K.Naik is a famous []
a) Poet b) novelist c) Critic d) dramatist
- vii. Who is popularly called the Monalisa of Indian English Literature?
[]
a) Sarojini Naidu b) Toru Dutt d) Rabindranath Tagore d) Arundhathi Roy
- viii. We find the line, "Ancient Indian wisdom is 100% correct", in the poem []

- a) The Hindoo: He Reads his Gita and is calm at all events.
- b) Very Indian Poem in Indian English
- c) Our Casuarina Tree
- d) Indian Weavers

ix. Sarojini Naidu was called []
a) The mother of Indian English Poetry b) The Monalisa of India c) The Nightingale of India d) The cuckoo of India

x. "Glimpses of world History" was written by []
a) Aurobindo b) Gandhiji c) Bala Gangadhar Tilak d) Jawaharlal Nehru

16. Match the following

5x1=5 M

- | | | |
|--|-----|------------------------|
| i. Untouchable | [] | A) Raja Rama Mohan Roy |
| ii. Inheritance of Loss | [] | B) Tagore |
| iii. My Experiments with Truth | [] | C) Mulk Raj Anand |
| iv. Morning Star of Indian Renaissance | [] | D) Mahatma Gandhi |
| v. Gitanjali | [] | E) Kiran Desai |