

# Department of English Sri Y N College (Autonomous) – Narsapur

## Two Day International Seminar on

### *Social, Ethical & Cultural Values as Depicted in Drama*

Sponsored by RUSA (under RUSA 2.0 Scheme)

(Through Ch.S.D.St.Theresa's College for Women, Eluru)

On 13<sup>th</sup> & 14<sup>th</sup> December, 2019

## BROUCHER

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<b>About The College:</b> Narsapur, a small semi-urban coastal town is situated on the banks of sacred river Vasishta Godavari in West Godavari District of Andhra Pradesh. Sri Yerramilli Narayana Murthy College, Narsapur was established in the year 1949 with the noble cause of serving people in the field of higher education. It is one of the oldest colleges in West Godavari District and has a prestigious history. It attained the status of a full-fledged Degree college in 1996 and has been elevated to Post Graduate level in the year 1989-90. With the untiring efforts of our present Secretary & Correspondent <b>Dr.C.Satyannarayana Rao</b> , our college flourished with overall progress. The College celebrated Diamond Jubilee in 2010. Our College was accredited Thrice by NAAC at 'A' grade and is Recognised as the "College with Potential for Excellence by UGC". <b>Seminar Theme</b> Drama of the earlier times was rooted in Religion and Poetic. The Realistic Drama of the contemporary times does not hesitate to reverse the established ideas as virtue is not often rewarded nor crime always punished. The brutality of the human life come to find a place in Modern Theatre. Poetry as a medium has come to be replaced by prose. The earlier Five Act structure has yielded Place to the Three Act Domestic Drama. The Two Act Absurd Drama, and even the One Act Drama. Though one Act dramas can be read as a separate genre all by itself. The European Drama and the Japanese Drama offered a wide variety to practitioners, the critics and the audience alike. Strange and interesting deviations have been attempted by dramatists galore. Pirandello, Brecht, Pinter, Beckett, Ionesco, Adamov, Genet, Miller, O'Neill among others have opened new possibilities for Drama. The Japanese Drama with its varied forms like Noh, Kabuki and Bunraku has influenced many modern dramatists profoundly. Added to these we have the Shadow and Puppet Theatre in many in particular in India and Japan. In Japan the Puppet Theatre is called 'Nagyo-Iguro'. Strange as it may sound to the man in the street there are in the last half century more than three hundred dramas in Sanskrit which is unfortunately mistaken as a dead language. To cite an example Gyan gani 'Awarade' late Sri Viswanadha Satyanarayana's 'Gupta Pasuptham' is	<b>Reinterpretation of the Mahabharata</b> - What is seen more astonishing and relevant is that a sizable proportion of contemporary Sanskrit Theatre is devoted to social problems. The Telugu Drama has lots of social reforms in it. 'Kanya Sukham' being an outstanding example. Other Indian languages have not lagged behind. They made use of more than one plank for their launch. The International Seminar proposed to be held at Sri Y.N. College, Narsapur wants to take such and many other issues which might enrich and expand our horizon on not only the content but even the structure of the Modern Drama that deserves our attention. <b>Themes</b> 1. Drama Ancient and Modern 2. Experimental Theatre 3. Emergence of Telugu Drama 4. Emergence of Sanskrit Drama 5. Hindi Drama 6. Human Values in Drama 7. Poetic Drama 8. Prose Drama 9. Humour in Drama 10. Social Concerns in Drama 11. Women Characters in Drama 12. Empowerment of women in Drama <b>Sub - Themes</b> 1. Comedy of Menace 2. Epic Theatre 3. Absurd Theatre 4. Experimental Theatre 5. Symbolistic Theatre 6. Realistic Theatre 7. Techniques in Drama 8. Any other Themes and Structures related to Drama 9. Language Teaching Through Drama <b>Objectives:</b> The Seminar has been designed with the following objectives: • Exposure to research in Drama • Enable people to know the Importance of Drama • Assessment of the impact of English, Hindi, Sanskrit and Telugu Dramas on contemporary Indian and Western writing. • To open new doors of knowledge in the field of research concerned	<b>Chief Guest &amp; Keynote Speaker</b> <b>Padmabhushan Prof. Y. Lakshmi Prasad</b> Chairman, State official Language Commission, A.P. <b>Guests of Honour</b> <b>Dr. Velcheru Narayana Rao</b> Professor, Emory University, Atlanta <b>Prof. T. Viswanadha Rao</b> Dept. of English, A.U. PG Centre, Kakinda <b>Prof. R.S. Sarraju</b> Professor of Hindi, University of Hyderabad, Hyd <b>Prof. G.A. Sarma</b> (Retired) Professor of Sanskrit, Senior Member AU Vilag <b>Prof. T. Vasu</b> HOD of Telugu, ARNU, Rajamahendravaram <b>Resource Persons</b> <b>Dr. Kohjongkim</b> Retired Hindi writer and critic, South Korea <b>Prof. S. Somalatha</b> , Dept. of English, A.U. Vilag <b>Prof. K.S. Ramesh</b> Principal, Arts College, ARNU, Rajamahendravaram <b>Prof. D. Jyothirmayee</b> Dept. of English, ARNU, Rajamahendravaram <b>Dr. G. Chenna Reddy</b> Associate Professor in English, Acharya Nagarjuna University, Guntur <b>Prof. S.V.S.S. Narayana Raju</b> , HOD of Hindi, Central University of Tamil Nadu, Tirunelveli <b>Prof. K. Neelakantam</b> Director, Sanskrit Academe, Hyderabad <b>Prof. A. Ramulu</b> Professor in Sanskrit, O.U. Hyderabad <b>Prof. S.A. S.N.Varma</b> Research Scientist, Dept. of Hindi A.U. Vilag <b>Prof. N. Satyanarayana</b> , HOD of Hindi, A.U. Vilag <b>Prof. P.K. Jayalakshmi</b> HOD of Hindi, St. Joseph's College for women, Vijaya Vittala Professor to Sofia University, Bulgaria <b>Dr. P. Srinivasa Rao</b> Senior Asst. Professor of Hindi PG Dept. D.B.H.P. Sastry, Belluram, Kurnool <b>Prof. K. Rajyarama</b> Dept. of Telugu, Central University of Hyderabad, Hyd
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**RUSA - 2.0 SCHEME**  
 (Through Ch. S. D. St. Theresa's College for Women (Autonomous), Eluru)

**TWO DAY INTERNATIONAL SEMINAR ON  
 SOCIAL, ETHICAL & CULTURAL  
 VALUES AS DEPICTED IN DRAMA**

*Organized by* **on 13<sup>th</sup> & 14<sup>th</sup> December, 2019**

**DEPARTMENTS OF ENGLISH, TELUGU, SANSKRIT, HINDI & IQAC  
 SRI Y.N. COLLEGE (AUTONOMOUS)**  
 Thrice Accredited by NAAC at "A" Grade  
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 NARSAPUR - 534275. W.G.Dt.. A.P.

## INAUGURATION



Prof. T. Viswanadha Rao, Chief Guest along with other resource persons lighting the lamp in the Inaugural function of the Two Day International Seminar on 13<sup>th</sup> December, 2019.





President's opening remarks by Sri P. Sri Rama Rao, Treasurer of Sri Y. N College (A), on 13th December, 2019



Welcome address by the Principal Dr. K. Venkateswarlu



Prof. K. Rajya Rama, HOD of Applied Linguistics and Translation Studies, Central University, Hyderabad, delivering her speech on 14<sup>th</sup> December, 2019.



Dr. Kohjong Kim, Renowned Hindi writer and critic, South Korea, Chief Guest is enlightening the theme of the Seminar in his valedictory address on 14<sup>th</sup> December, 2019





Dr. C. Satyanarayana Rao, Secretary & Correspondent of Sri Y. N College (A), Narsapur addressing the audience in the valedictory function on 14<sup>th</sup> December, 2019



Dr. C. Satyanarayana Rao, Secretary & Correspondent of Sri Y. N College (A), Narsapur distributing certificates to the English participants on 14<sup>th</sup> December, 2019



Dr. C. Satyanarayana Rao, Secretary & Correspondent of Sri Y. N College (A), Narsapur distributing certificates to the Telugu participants on 14th December, 2019.



Dr. C. Satyanarayana Rao, Secretary & Correspondent of Sri Y. N College (A), Narsapur distributing certificates to the Hindi participants on 14th December, 2019.





Dr. C. Satyanarayana Rao, Secretary & Correspondent of Sri Y. N College (A), Narsapur issuing certificates to the Sanskrit participants on 14th December, 2019.



Participants' group photo with

Dr. Kohjong Kim, Renowned Hindi writer and critic, South Korea is also seen

# సాక్షి 24/7

ఆదివారం, 15, డిసెంబర్, 2019

పశ్చిమగోదావరి

WEST GODAVARI

గరిష్టం 27.0° / కనిష్టం 22.0°



## భారత్‌లో సాహిత్య ప్రేమికులు అధికం

నరసాపురం: భారత్‌లో సాహిత్య ప్రేమికులు అధికంగా ఉంటారని దక్షిణ కొరియాకు చెందిన కోజాంగ్‌కిమ్ అన్నారు. వైఎస్ కళాశాలలో నాటక సాహిత్యంలో సామాజిక నైతిక, సాంస్కృతిక విలువలు అనే అంశంపై రెండు రోజుల పాటు నిర్వహించిన సదస్సు ముగిసింది. శనివారం ముగింపు కార్యక్రమంలో ఆయన ముఖ్య అతిథిగా పాల్గొని మాట్లాడారు. సదస్సులో పాల్గొనడంతో ఆయనకు ఆనందాన్ని కలిగించిందని చెప్పారు. కళాశాల కోశాధికారి,

సాంస్కృతిక వేత్త పొన్నపల్లి శ్రీరామారావు మాట్లాడుతూ రెండు రోజుల పాటు సాగిన ఈ సదస్సులో ప్రస్తుత తరుణంలో కూడా నాటక ప్రాముఖ్యతను తెలియజెప్పిందన్నారు. సదస్సులో తెలుగు, హిందీ, ఇంగ్లీష్, సంస్కృత భాషల్లో వివిధ పరిశోధనా పత్రాలను విశ్లేషించారు. ఈ కార్యక్రమంలో కళాశాల సెక్రటరీ అండ్ కరస్పాండెంట్ డాక్టర్ చినిమిల్లి సత్యనారాయణ, ప్రిన్సిపాల్ డాక్టర్ కె.వెంకటేశ్వర్లు, వైస్ చీఫ్ ప్రిన్సిపాల్ ఎస్.ఎం. మహేశ్వరి పాల్గొన్నారు.



సదస్సులో మాట్లాడుతున్న దక్షిణ కొరియాకు చెందిన కోజాంగ్‌కిమ్



# ఈనాడు పిశ్చిమ గోదావరి

ఆదివారం 15 డిసెంబరు 2019

16 పేజీలు

## ముగిసిన అంతర్జాతీయ స్థాయి సదస్సు

వైఎస్ఆర్ కళాశాలలో (నరసాపురం), న్యూన్టుడే: వైఎస్ కళాశాలలో రెండు రోజుల పాటు నిర్వహించిన అంతర్జాతీయ సదస్సు శనివారం ముగిసింది. కళాశాల సెక్రటరీ కరస్పాండెంట్ డా. చినమిల్లి సత్యనారాయణరావు అధ్యక్షతన జరిగిన సదస్సులో ఆంగ్లం, హిందీ, తెలుగు, సంస్కృత భాషల్లో వివిధ పరిశోధన పత్రాలను విశ్లేషించారు. ముఖ్య అతిథిగా దక్షిణ కొరియాకు చెందిన కోజాంగ్ గిమ్ పాల్గొన్నారు. ఈ సందర్భంగా ఆయన మాట్లాడుతూ వివిధ నాటకాల్లో సామాజిక, సాంస్కృతిక, నైతిక విలువలను చట్టంగా విశ్లేషించి చెప్పారు. కళాశాల కోశాధికారి పొన్నపల్లి శ్రీరామారావు మాట్లాడుతూ నాటకంలో పాత్రధారులు సమయానుకూలంగా చమత్కారాన్ని ప్రదర్శించి అందరినీ రంజింపజేస్తారన్నారు. అనంతరం సదస్సుకు హాజరైన వారికి ప్రశంసాపత్రాలు అందజేశారు.



సమావేశంలో మాట్లాడుతున్న కోజాంగ్ గిమ్

కార్యక్రమంలో రెడ్డప్ప దవేజీ, సీహెచ్ఎమ్ సత్యనారాయణ మూర్తి, ప్రిన్సిపల్ డా.కె.వెంకటేశ్వర్లు, వైస్ ప్రిన్సిపల్ ఎస్ఎం మహేశ్వరి, ఐక్యవాసీ కోఆర్డినేటర్ కె.నాగేశ్వరరావు తదితరులు పాల్గొన్నారు.

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ఈనాడు డిజిటల్ ప్రకటనలు (యాక్ట్)  
రెజిస్టర్డ్ డిలీవరీ ఈనాడు డిజిటల్ సింక్రిడిటెడ్  
లేదా ఈ గింబుడు ఫోన్ చేయండి

80080 12494  
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ఈనాడు టాల్