SRI Y. N COLLEGE (Autonomous) – NARSAPUR

(Affiliated to Adikavi Nannaya University)
Thrice Accredited by NAAC with 'A' Grade
Recognised by UGC as 'College with Potential for Excellence'

NATIONAL WEBINAR

On

Teaching English Language and Literature Online in the Post COVID-19 Scenario

On

20th June, 2020

through ZOOM APP

Organized by

DEPARTMENTS OF ENGLISH (UG & PG)
in Collaboration with **IQAC**

INVITATION

SRI Y N COLLEGE
(AUTONOMOUS)
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Narsapur-534275, Andhra Pradesh

National Webinar on

TEACHING ENGLISH LANGUAGE & LITERATURE ONLINE IN THE POST COVID-19 SCENARIO

20th June, 2020@10:00AM

Invited Speaker-1

Dr. Ch. A. Rajendra Prasad,
Professor,
(Former Registrar)
Dravidian University, AP.
(Experience in Three Foreign Universities)

Topic: Teaching Literature & Language Online:
Realising the Much Neglected Student-centred-ness

Time: 10:30 AM

Invited Speaker-2

Dr. Mary Thomas,
Dean & Professor,
Dr. M.G.R. University, Chennai.

Topic: Etymological Transformation of Language in the Digital Era

Time: 11: 45 AM

- Faculty & Students can Register for this Webinar
- No Registration Fee
- Live web session through zoom
- E-certificate will be provided
- Registration Link
  https://forms.gle/71frpBchCLaLPtj37

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Department of English (UG & PG)
in association with IQAC

DEPARTMENT OF ENGLISH
SRI Y.N.COLLEGE (A)
NARSAPUR

2020-21

NATIONAL WEBINAR on

Teaching English Language and Literature Online in the Post COVID-19 Scenario

The Department of English of Sri Y N College (A), Narsapur organized **National Webinar** on ***"Teaching English Language and Literature Online in the Post COVID -19 Scenario"*** 20th June, 2020 through ZOOM in association with IQAC by inviting **Prof. Ch. A. Rajendra Prasad** (Former Registrar), Dravidian University, Kuppam and **Dr. Mary Thomas, Dean & Professor, Dr. MGR University, Chennai** were invited as Chief Resource Persons. 903 members including Professors, Associate Professors, Assistant Professors, Research Scholars, Lecturers and Students were registered and 646 members have given their feedback.

RESOURCE LECTURE 1:

Topic: ***Teaching Literature(s) in English and English Language Online: Realizing the Much Neglected Student-centeredness***
By: Prof Ch.A.Rajendra Prasad, Dravidian University, Kuppam, AP

Prof. Prasad viewed COVID-19 as a 'blessing' in disguise, as Online Teaching and Learning Literature and Language can shift the process from teacher-centered to student-centered through various activities bringing the beauty and functionality of literature, and develop language skills at once. He felt we can realise this by (1) Overcoming Teacher-centeredness (2) Introducing Professional Approach by teacher being more a facilitator, (3) Empowering student in three-dimensional way: aesthetics, critical and linguistics. Stressing importance of enhancing 'student investment in the text and course organizations', he pointed a few challenges: (1) Accepting leisurely space students have in online mode, forgetting self-indulgence, developing indulgence in students' responses. (2) Assign Team-work for a group of students on a poem/ drama/short story/novel/non-literary text/grammatical and/or discourse aspect and evaluate. (3) Showing models of appreciating a text – poem, drama, short story and novel, and allowing students to imitate, watch with indulgence responsively (4) Doing extra work remaining a facilitator, motivator, providing quality time for students. (5) Equipping teachers and students with technical help, sustaining the same. On Students' Readiness to utilize the opportunity of Student-centeredness, he asserted, online learning will increase their participation, self-indulgence and pro-activity, and make them ready to face the text. Student-centeredness is desired especially since Teaching and Learning Literature and Language is

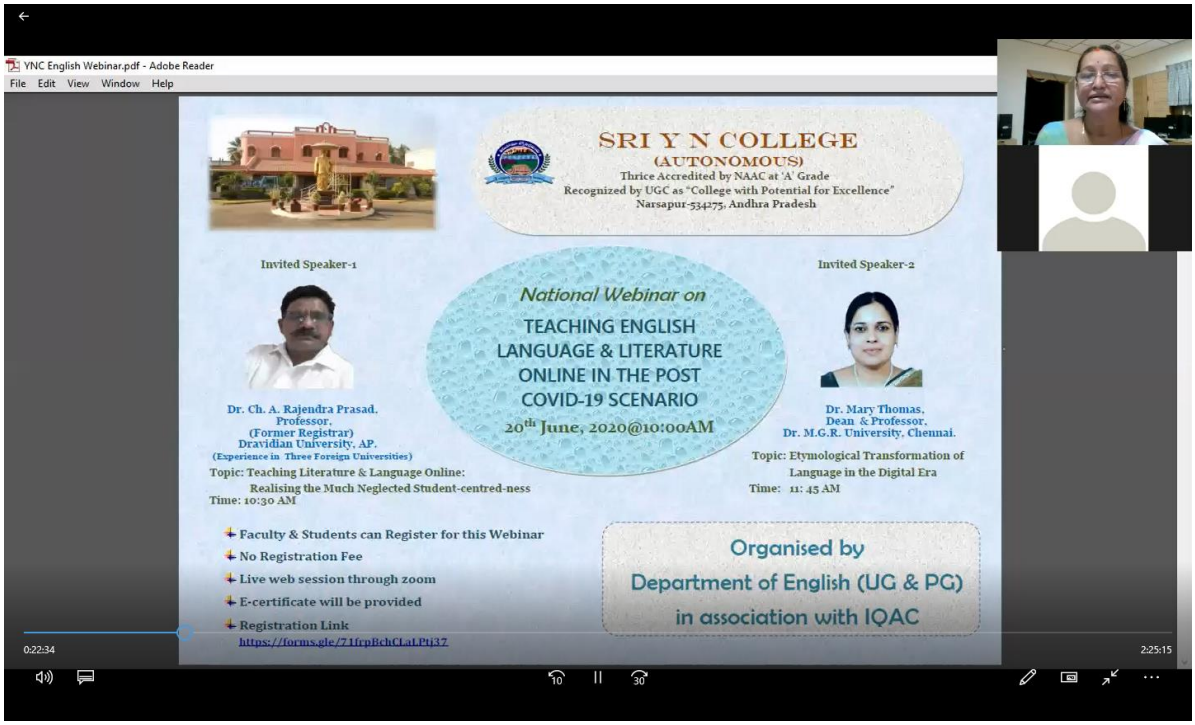
subjective and experiential, and since each individual learner has to appreciate the aesthetics and content subjectively, and relish experience of internalizing the text, knowledge and skills required. He viewed that the five principles of pedagogy, motivation, exposition, activity, criticism and imitation, can be better realized in this way. He concluded that even beyond COVID: 19, we should derive the full functional benefit out of blending virtual and physical, that is becoming the order of the day, and accepting new challenges and opportunities teachers and students should realise the higher-ends of Quality Research and Innovations.

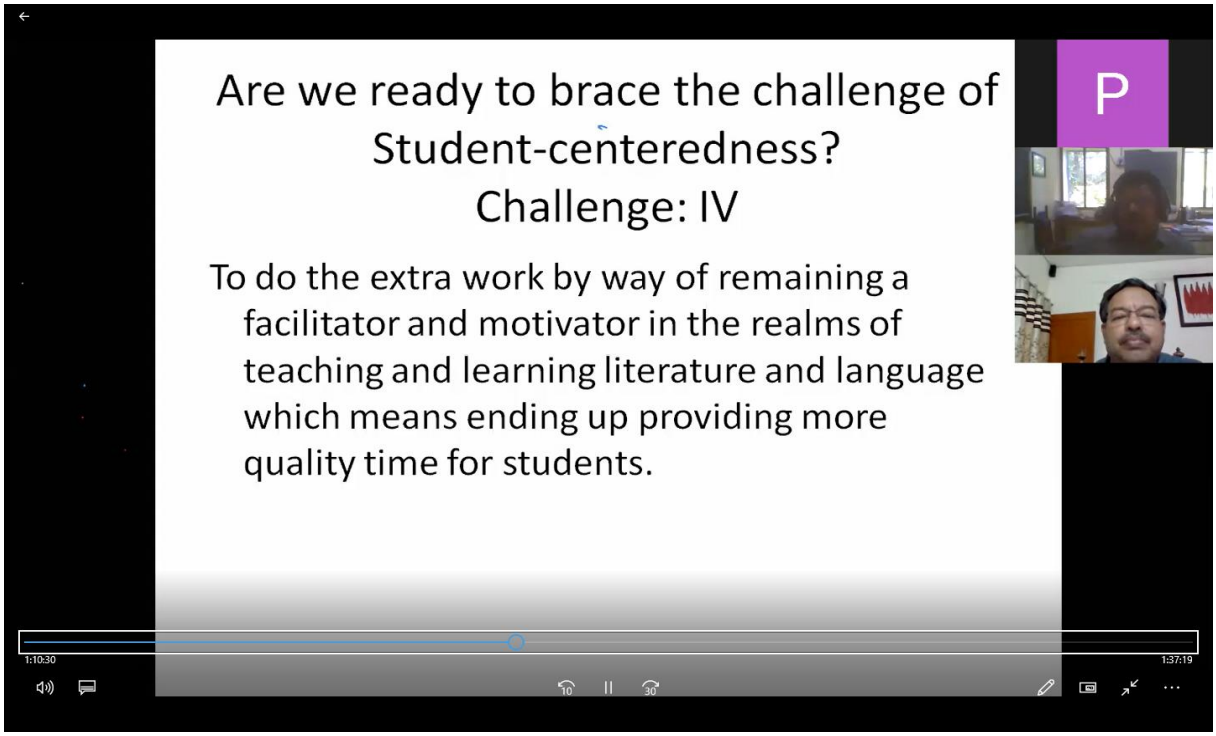
RESOURCE LECTURE 2:

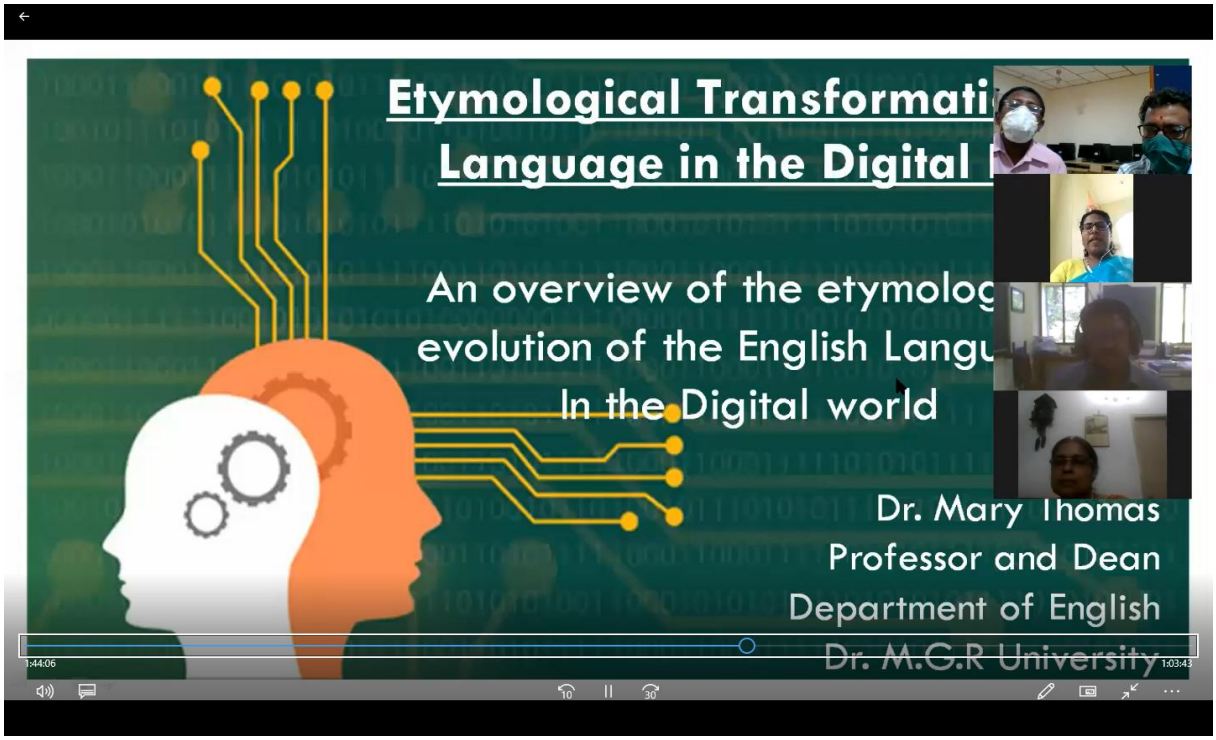
Topic: ***Etymological Transformation of Language in the Digital Era: An Overview of the Etymological Evolution of the English Language In the Digital World***
By: Dr. Mary Thomas, Professor and Dean, Department of English, Dr. M.G.R University

Dr. Mary Thomas observed 'The Digital Arena of Hyper textual playfield for English' in the 21st century and pressing times like Post-Covid 19 Scenario make English the main player, and here English Language professionals can excel: Volumes of mixed media surround us, yet all online actions begin and end with writing. Whether in mobile phones, laptops, computers, there is no online action without English Language. She noted new things always required new words and technological developments fed written and spoken language; that etymological evolution has been taking place from earliest times, but now in spurts and leaps. Saying Etymological transformation facilitates learning and expression, she delved into buried roots of some of digital age's most common terms. Emphasising "We need as English language facilitators to explore the fascinating histories behind new forms of slang, memes, text messages, and gaming terms", she re-viewed some signs, symbols, emojis, emoticons, which became intrinsic part of language and various modes of expression. She said like Literature and Language, today Internet is a repository of knowledge", and everything Cyber catches attention. Giving interesting etymological inventions, she illustrated "What signs tell?" with symbols like @, and "What's in a Name?" with best brands becoming world icons, tracing transformations from old garbs to new, from myths, legends, stories of gnomes, fairies, Avatars among exquisite pieces of literature from before Middle ages. Noting terms evolving during Covid-times are medico-mythological, she said there are a plethora of roots, origins, histories, evolutions, etymological transformations, and words are never what we think they are and say more than we realize. She concluded we can delve deeper, unearth a plethora of linguistically relevant digitally enthused words, think and ponder how best to use benefits of new technology for teaching and learning.

SCREENSHOTS




Are we ready to brace the challenge of Student-centeredness?
Challenge: IV
To do the extra work by way of remaining a facilitator and motivator in the realms of teaching and learning literature and language which means ending up providing more quality time for students.
P
1:10:30
1:37:19


Etymological Transformati
Language in the Digital
An overview of the etymolog
evolution of the English Langu
In the Digital world
Dr. Mary Thomas
Professor and Dean
Department of English
Dr. M.G.R University
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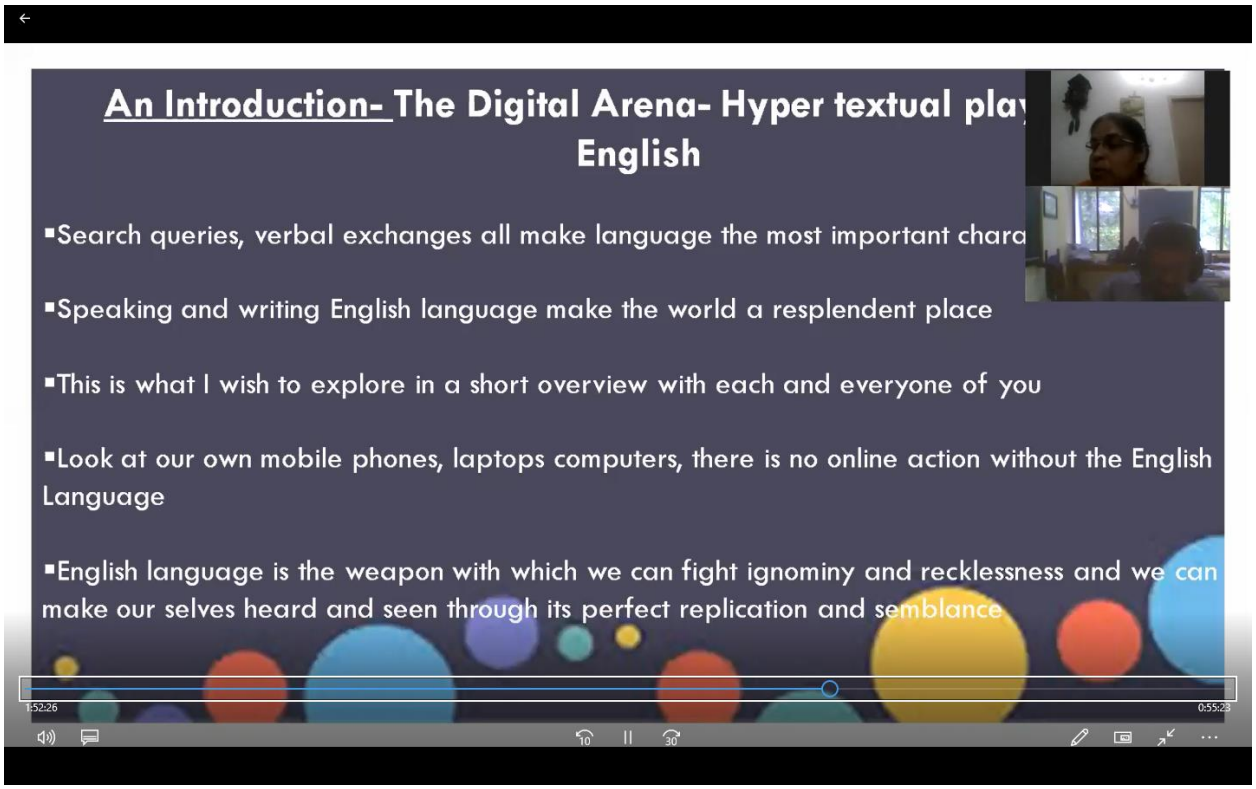
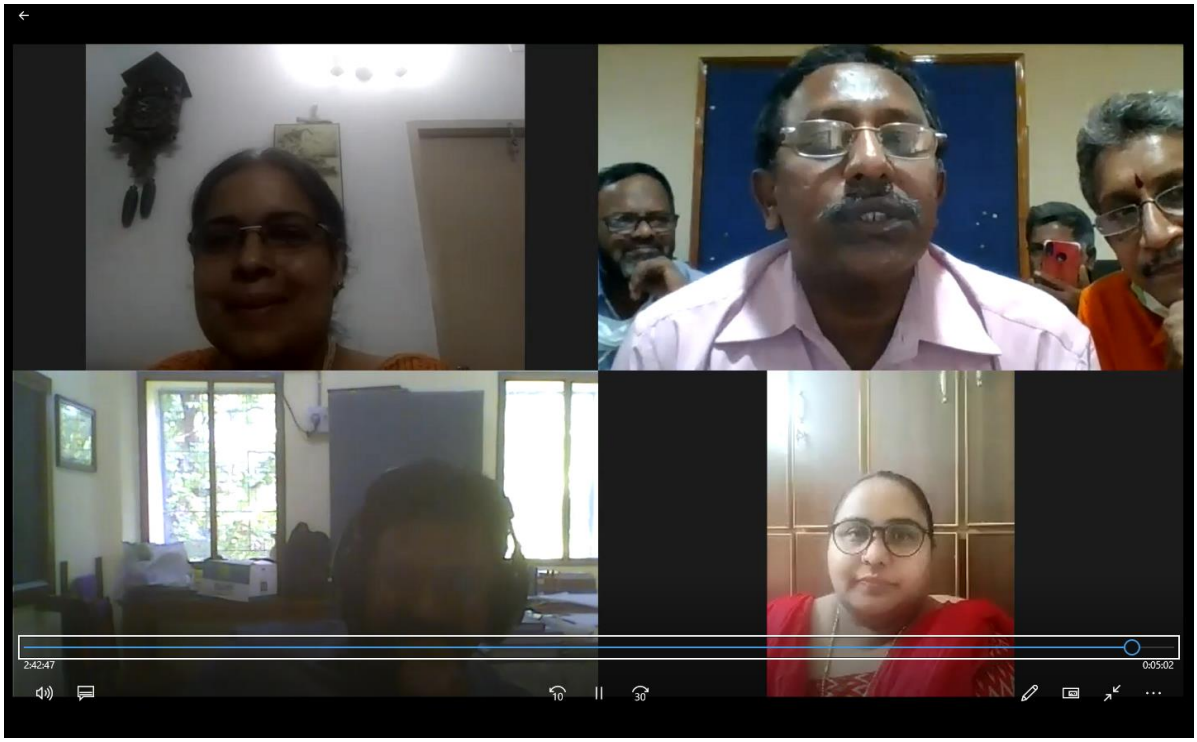

An Introduction- The Digital Arena- Hyper textual play
English
▪Search queries, verbal exchanges all make language the most important chara
▪Speaking and writing English language make the world a resplendent place
▪This is what I wish to explore in a short overview with each and everyone of you
▪Look at our own mobile phones, laptops computers, there is no online action without the English Language
▪English language is the weapon with which we can fight ignominy and recklessness and we can make our selves heard and seen through its perfect replication and semblance
1:52:26
0:55:23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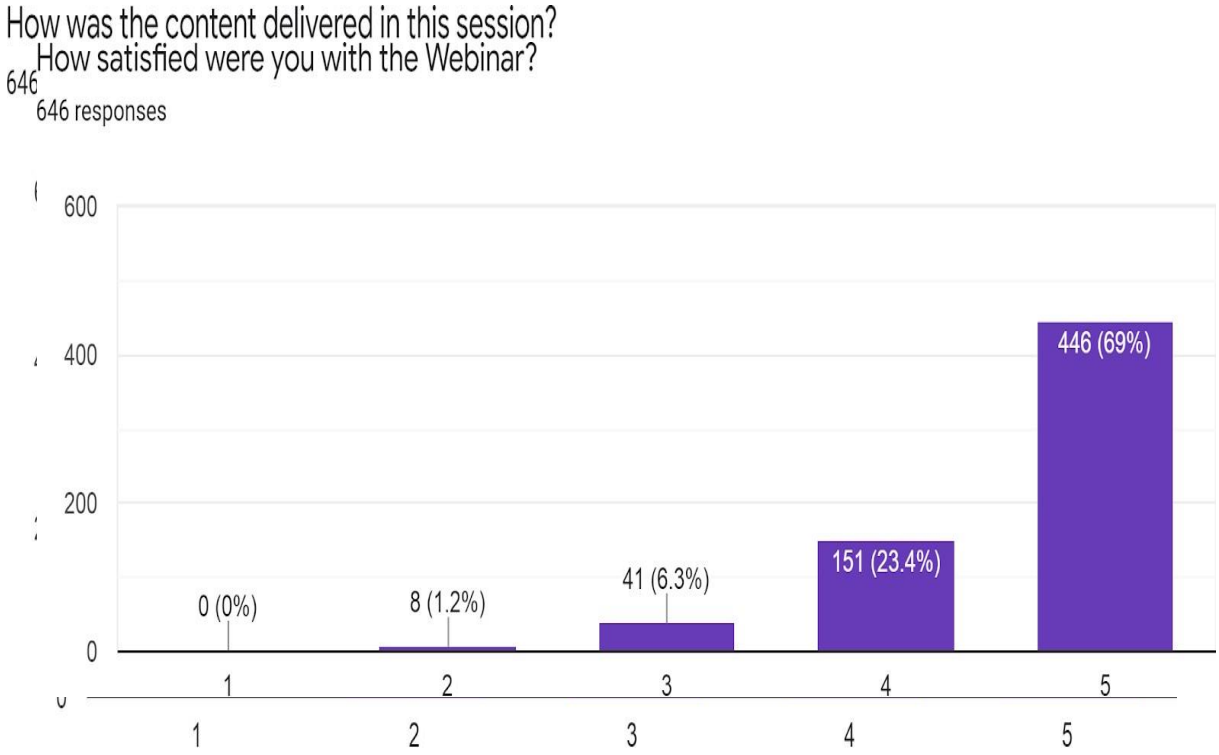
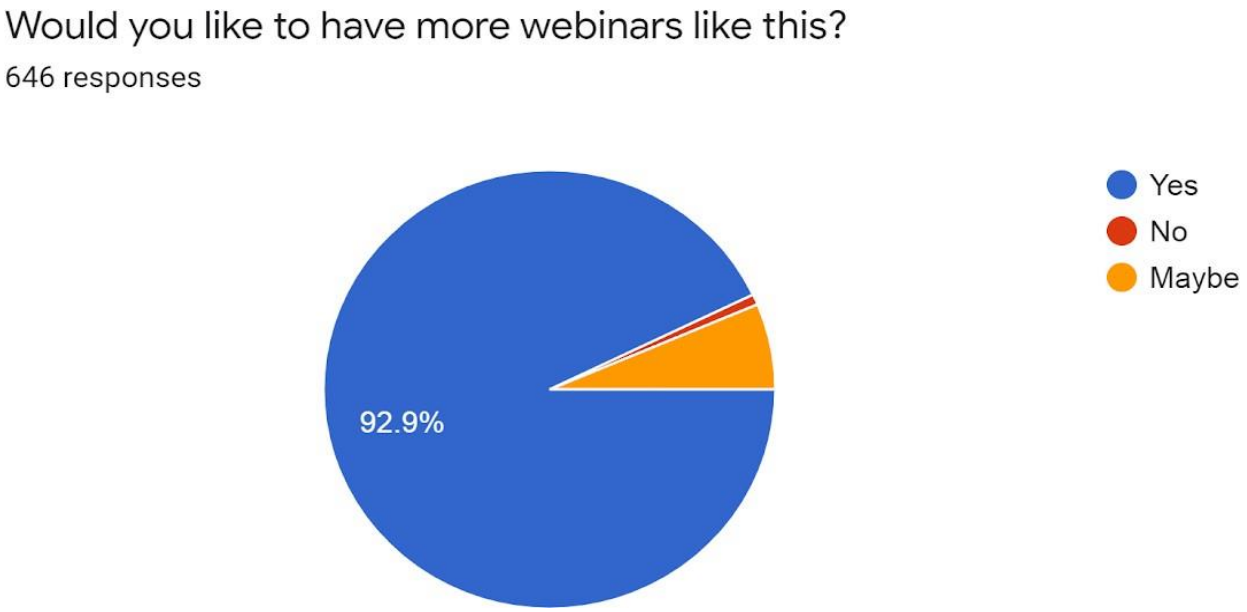
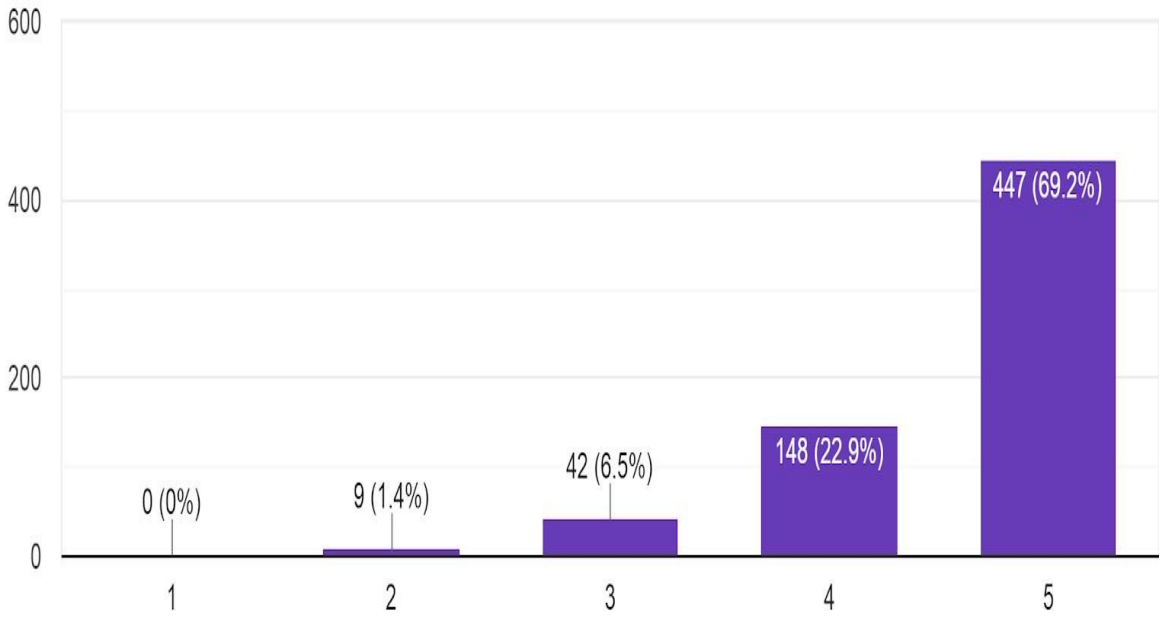
DEPARTMENT OF ENGLISH

NATIONAL WEBINAR

Feedback Charts





How will you rate your overall experience of the session?

646 responses