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Central University of Hyderabad-Hyd.

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Registration Fee:

- Faculty : 1000/-
- Research Scholars : 500/-
- Students: 200/-

Payment should be in favour of convener, Sri Y.N. College
Payable at Narsapur, W.G.Dt., A.P.

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Reviewed and selected Research oriented papers may be
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Last Date for Registration : 06-12-2019

- Papers Should be in Times New Roman Font 12
- Last date for submission of papers is 06-12-2019. Papers
can be sent to the following mails

1. mahi.suravarapu61@gmail.com (English Papers)
2. varalakshmikvrb@gmail.com (Sanskrit Papers)
3. yvraoync@gmail.com (Telugu Papers)
4. drkumara2011@gmail.com (Hindi Papers)

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Creation 273113

**Two Day International Seminar
on**

**Social, Ethical & Cultural
Values as Depicted in Drama**

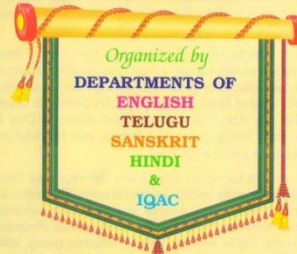
**on
13th & 14th December, 2019**



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Ch.S.D.St. Theresa's college for women (A)
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**SRI Y. N. COLLEGE
(AUTONOMOUS)**

Thrice Accredited by NAAC at 'A' Grade
Recognised by 'UGC' as "College with Potential for Excellence"
Narsapur-534275, W.G. Dist., A.P.

About The College:

Narsapur, a small semi - urban coastal town is situated on the banks of sacred river Vasishtha Godavari in West Godavari District of Andhra Pradesh. Sri Yerramilli Narayana Murthy College, Narsapur was established in the year 1949 with the noble cause of serving people in the field of higher education. It is one of the oldest colleges in West Godavari District and has a prestigious history. It attained the status of a full-fledged Degree college in 1956 and has been elevated to Post Graduate level in the year 1989-90. With the untiring efforts of our present Secretary & Correspondent Dr.C.Satyanarayana Rao, our college flourished with overall progress. The College celebrated Diamond Jubilee in 2010.

Our College was accredited Thrice by NAAC at "A" grade and is Recognised as the "College with Potential for Excellence by UGC.

Seminar Theme

Drama of the earlier times was rooted in Religion and Poetry. The Realistic Drama of the contemporary times does not hesitate to reverse the established ideas as virtue is not often rewarded nor crime always punished.

The brutality of the human life came to find a place in Modern Theatre. Poetry as a medium has come to be replaced by prose. The earlier Five Act structure has yielded Place to the Three Act Domestic Drama, the Two Act Absurd Drama, and even the One Act Drama, though one Act dramas can be read as a separate genre all by itself.

The European Drama and the Japanese Drama offered a wide variety to practitioners, the critics and the audience alike. Strange and interesting deviations have been attempted by dramatists galore. Pirandello, Brecht, Pinter, Beckett, Ionesco, Adamov, Genet, Miller, O'Neill among others have opened new possibilities for Drama. The Japanese Drama with its varied forms like Noh, Kabuki and Bunraku has influenced many modern dramatists profoundly. Added to these we have the Shadow and Puppet Theatre in many countries in Particular in India and Japan. In Japan the Puppet Theatre is called 'Joruri', Strange as it may sound to the man in the street there are in the last half century more than three hundred dramas in Sanskrit which is unfortunately mistaken as a dead language. To cite an example Gyan peeth Awardee late Sri Viswanatha Satyanarayana's 'Gupta Pasupatham' is a

reinterpretation of the 'Mahabharatha'. What is even more astonishing and relevant is that a sizable portion of contemporary Sanskrit Theatre is devoted to social problems. The Telugu Drama has lots of Social reforms in it, 'Kanya Sulkam' being an outstanding example. Other Indian languages have not lagged behind. They made use of more than one plank for their launch. The International Seminar proposed to be held at Sri Y.N. College, Narsapur wants to take such and many other issues which might enrich and expand our horizon on not only the content but even the structure of the Modern Drama that deserves our attention.

Themes

1. Drama Ancient and Modern
2. Experimental Theatre
3. Emergence of Telugu Drama
4. Emergence of Sanskrit Drama
5. Hindi Drama
6. Human Values in Drama
7. Poetic Drama
8. Prose Drama
9. Humour in Drama
10. Social Concerns in Drama
11. Women Characters in Drama
12. Empowerment of women in Drama

Sub - Themes

1. Comedy of Menace
2. Epic Theatre
3. Absurd Theatre
4. Experimental Theatre
5. Symbolistic Theatre
6. Realistic Theatre
7. Techniques in Drama
8. Any other Themes and Structures related to Drama
9. Language Teaching Through Drama

Objectives:

The Seminar has been designed with the following objectives:

- Exposure to research in Drama
- Enable people to know the Importance of Drama
- Assessment of the impact of English, Hindi, Sanskrit and Telugu Dramas on contemporary Indian and Western writing.
- To open new doors of knowledge in the field of research concerned.

Chief Guest & Keynote Speaker

Padmabhushan Prof. Y. Lakshmi Prasad
Chairman, State official Language Commission, A.P

Guests of Honour

Dr. Velcheru Narayana Rao

Professor, Emory University, Atlanta

Prof. T. Viswanadha Rao

Dept. of English, A.U. P.G. Centre, Kakinada

Prof. R.S. Sarraju

Professor of Hindi, University of Hyderabad, Hyd

Prof. G.A. Sarma 'Vachaspati'

Professor of Sanskrit, Senate Member AU Vizag.

Prof. T. Vasu

HOD of Telugu, AKNU, Rajahmohendravaram

Resource Persons

Dr. Kohjongkim

Renowned Hindi writer and critic, South Korea

Prof. S. Somalatha, Dept. of English, A.U. Vizag

Prof. Ch.A. Rajendraprasad, HOD,
English&Communications, Dravidian University, Kuppam

Prof. K.S. Ramesh

Principal, Arts College, AKNU, Rajahmohendravaram

Prof. D. Jyothirmayee

Dept. of English, AKNU, Rajahmohendravaram

Dr. G. Chenna Reddy

Associate Professor in English, Acharya Nagarjuna University, Guntur

Prof. S.V.S.S. Narayana Raju, HOD of Hindi,
Central University of Tamilnadu, Tamilnadu

Prof. K. Neelakantam

Director, Sanskrit Academy, Hyderabad

Prof. A. Ramulu

Professor in Sanskrit, O.U. Hyderabad

Prof. S.A. S.N.Varma

Research Scientist, Dept. of Hindi A.U. Vizag.

Prof. N. Satyanarayana, HOD of Hindi, A.U. Vizag.

Smt. Md. Ume Salma, HOD of Hindi, St.Theresa's
College for women (A), Eluru

Prof. P.K. Jayalakshmi

HOD of Hindi, St. Joseph College for women,
Vizag Ex-Visiting Professor to Sofia University, Bulgaria































