

DEPARTMENT OF FASHION TECHNOLOGY AND APPAREL
DESIGNING

COURSE OUTCOMES

SEMESTER-I

Introduction to Fiber and Yarn Science

CO#	COURSE UTCOMES
CO1	Classify the fiber and its types. (K4)
CO2	Compare the natural and manmade fibers. (K4)
CO3	Demonstrate the methods of yarn manufacturing.(K3)
CO4	Distinguish between different types of yarns used in textile industry.(K5)
CO5	Classify different types of testing methods. (Burning test, Microscopic test, Chemical test, Feel test of fibers. (K4)

Fundamentals of Fashion Designing

CO#	COURSE UTCOMES
CO1	Classify the fashion trends. (K4)
CO2	Explain the terms related to fashion industry. (K3)
CO3	Categorize different Body structures (wedge shaped figure, Hour glass shaped, Triangle figure, Rectangle figure, Thin figure...etc (K4)
CO4	Correlate High fashion with Mass fashion. (K4)
CO5	Outline to the wardrobes for different dress. (K4)

Garment construction-I

CO#	COURSE OUTCOMES
CO1	Discuss about the various components of garment construction and its application. (K2)
CO2	Classify the Hems and Fullness. (Machine stitched hem, Hand stitched hem...etc (K4)
CO3	Classify the plackets. (Two peace placket, Continuous placket, kurtha placket, shirt cuff placket) (K4)
CO4	Illustrate the garment finishing.(K3)
CO5	Illustrate the Sleeves and Collars.(K4)
CO6	Classify different types of Cuffs and yokes.(Square shape, Round shape cuffs and Square yoke, round yoke, V shape yoke) (K4)

GARMENT SURFACE ORNAMENTATION

CO#	COURSE OUTCOMES
CO1	Design Embroidery work by using different types of stitches. (Chain stitch, back stitch,running stitch, lazy daisy, button hole, feather, herringbone stitch, satin stitch and crossstitch....etc (K6)
CO2	Analyze opportunities in craft textile art and fashion design markets.(K4)
CO3	Various color schemes and their application in dress making.(k3)
CO4	Create various handmade stitches by using different techniques (K6)
CO5	Categorize different fabric painting techniques. (Dry Wet, Spray...etc) (K4)
CO6	Demonstrate various color schemes and their application in dress making. (K3)

INTRODUCTION TO FIBER AND YARN SCIENCE PRACTICAL

CO#	COURSE OUTCOMES
CO1	Test different types of fibers using different methods like (Microscopic, Burning, Chemical and Feel test.) (K4)
CO2	Different Natural and Manmade fibers. (K4)
CO3	Classify different types of Natural and manmade fibers.(K4)
CO4	Determine Specific cellulosic fiber out of different cellulosic fibers. (K3)
CO5	Determine Specific Protein fiber out of different Protein fibers. (K3)
CO6	Prepare swatch book of fabrics.(K3)

FUNDAMENTALS OF FASHION DESIGNING PRACTICAL

CO#	COURSE OUTCOMES
CO1	Practice Lines and strokes using pencil shading techniques.(K3)
CO2	Practice Lines and strokes using pencil shading techniques.(K3)
CO3	Illustrate Principles of Design (K4)
CO4	Diagram different posters of human head, hand, leg, foot and hair styles.(K4)
CO5	Prepare different color schemes and color wheels.(K3)
CO6	Diagram different fabric textures, sleeves, cuffs and Neck lines.(K4)

GARMENT CONSTRUCTION-I PRACTICAL

CO#	COURSE OUTCOMES
CO1	Practice basic Temporary stitches.(K3)
CO2	Practice different types of seems swatches.(K3)
CO3	Practice different type of Finishes like (Pinked finish, overcast finish and herring bone finish..) (K3)
CO4	Prepare different types of Collars like (Petter pan collar, Cap collar, Shirt collar... (K3)
CO5	Prepare different types of Sleeves swatches Plain, Raglan, kimono, Leg-o- mutton, Batwing, Epaulet...(K3)
CO6	Collect various sewing threads.(K3)

GARMENT SURFACE ORNAMENTATION PRACTICAL

CO#	COURSE OUTCOMES
CO1	Categorize different embroidery stitches like Running, satin, long and short, chain, stem, herringbone, cross stitch, fishbone, knotted, couching stitches..(K4)
CO2	Practice Bead work and Beading work.(K3)
CO3	Practice special embroidery stitches like Zardosi and Aari work.(K3)
CO4	Develop Appliqué work and patch work. (K3)
CO5	Develop fabric paint brush strokes. (k3)
CO6	Practice various fabric painting Techniques like (Sponge, Texture, Stencil...(K3)

SEMESTER – II

FUNDAMENTALS OF TEXTILES

CO#	COURSE OUTCOMES
CO1	Classify the yarn weaving process. (K4)
CO2	Explain Basic Stitches in crocheting like (Single, double, triple,) (K4)
CO3	Classify the Knitting Techniques like Weft knitting, Warp knitting, Lacing, felting,,,(K4)
CO4	Differentiate between water repellent and water proof Finishing.(K4)
CO5	Explain special finishes and Treatments like (flame retardant finish, crease resistant finish, double press and shrink resistant finishes..(K3)
CO6	Interpret the Knitting terms and machine functions (K2)

ELEMENTS OF FASHION AND DESIGN

CO#	COURSE OUTCOMES
CO1	Explain the types of Elements and Design Like (Naturalistic design, stylized, Geometric, Historical, Abstract and Decorative designs..(K3)
CO2	Explain types of Principles of Design like (Balance, proportion, Rhythm, Emphasis...(K3)
CO3	Illustrate 12'' headed Fashion figure(K4)
CO4	Distinguish between the primary and secondary colors.(K4)
CO5	Illustrate Fashion Female figures like (Front view, back view, side view..(K3)
CO6	Differentiate between color balance in dress and Rhythmic color in dress.(K4)

BASIC OF PATTERN MAKING & SEWING

CO#	COURSE OUTCOMES
CO1	Explain direct and standard system of taking body measurements. (K3)
CO2	Classify different types of paper patterns..(Pattern making, Drafting, pattern layout....)(K2)
CO3	Describe the sewing tools and equipments. (K2)
CO4	Classify different types of sewing machines...(Computerized, Embroidery, cutting, fasteners attaching machine...)(K4)
CO5	Explain about the styles and cutting process.(K3)
CO6	Distinguish Causes and remedies of sewing machines..(K4)

INDUSTRIAL VISIT

CO#	COURSE OUTCOMES
CO1	Explain the knowledge about Working environment by giving real-time exposure in theIndustry(k3)
CO2	Demonstrate the various opportunities in the textile field.(k3)
CO3	Explain the students to relate their theoretical knowledge with the application domain of the Textile Processing/ Weaving/ Spinning/ Knitting/ Garment industry (k3)
CO4	Experiment with different styles of garment illustrating using CAD software (k3)
CO5	Interpret the knowledge about computer aided designing (k3)
CO6	Explain the Knowledge about various types of machines..(K3)

FUNDAMENTALS OF TEXTILES PRACTICAL

CO#	COURSE OUTCOMES
CO1	Practice the different types of yarn weaving process like (Plain weave, Basket weave, Rib weaving.) (K 3)
CO2	Classify the types of weaves and knitting like (Weft, warp, felt knitting) (k4)
CO3	Practice the Crocheting techniques. (k3)
CO4	Explain the Special finishes treatments. (k2)
CO5	Discover the techniques for preparing non-woven. (k4)
CO6	Illustrate the Weft Knitting and Warp Knitting Techniques. (K3)

ELEMENTS OF FASHION AND DESIGN PRACTICAL

CO#	COURSE OUTCOMES
CO1	Explain the design types (K3)
CO2	Classify and prepare color charts. (K4)
CO3	Illustrate garment designs based on elements of design (K3)
CO4	Illustrate garment designs based in color harmony deign (K3)
CO5	Illustrate the color rendering in garments. (K3)
CO6	Illustrate the following color schemes in garments like (Monochromatic, Analogous, Direct complementary..) (K3)

BASICS OF PATTERN MAKING & SEWING PRACTICAL

CO#	COURSE OUTCOMES
CO1	Differentiate body measurements and tools (K4)
CO2	Classify the cutting techniques.(K4)
CO3	Develop basic bodice block and basic sleeve.(K3)
CO4	Construct A-Line frock;(K3)
CO5	Collect different types of sewing machines images.(K3)
CO6	Construct a bib, jabla, jhangia for 1 year baby. (K3)

SEMESTER - III

ENTREPRENEURSHIP DEVELOPMENT

CO#	COURSE OUTCOMES
CO1	Discuss about Nature & Forms of Entrepreneurship.(K2)
CO2	Explain Technology based start-ups.(K3)
CO3	Discuss about legal and financial aspects of the Entrepreneurship.(K2)
CO4	Distinguish business planning and feasibility studies.(K3)
CO5	Explain the Entrepreneurship development.(K3)
CO6	Disuses the functions of Entrepreneurship.(K2)

ENVIRONMENTAL STUDIES –I

CO#	COURSE OUTCOMES
CO1	Explain the scope and importance of Environmental.(K3)
CO2	Discuss the effect of modern agriculture.(K2)
CO3	Differentiate between the ecosystem and biodiversity. (K3)
CO4	Explain The Environmental Pollution like Air pollution, water..(K3)
CO5	Discuss the role of green technology in controlling environmental problems.(K2)
CO6	Discuss the biodiversity at global, national, and local levels. (K2)

SOFT SKILLS TRAINING-1

CO#	COURSE OUTCOMES
CO1	Effectively communicate through verbal/oral communication and improve the listening skills.(K3)
CO2	Disuses and Write precise briefs or reports and technical documents.(K2)
CO3	Actively participate in group discussion / meetings / interviews and prepare & deliver presentations.(k3)
CO4	Interpret and more effective individual through goal/target setting, self-motivation and practicing creative thinking. (k2)
CO5	Develop effective communication skills (spoken and written). (K3)

FASHION DESIGNING THROUGH CAD

CO#	COURSE OUTCOMES
CO1	Explain the role of computers in fashion industry. (K3)
CO2	Discuss about Basic knowledge various aspects of CAD operations.(K2)
CO3	Use CAD software in textile designing like Waving, Knitting, Printing..(K3)
CO4	Illustrate using CAD soft ware like Photoshop CorelDraw, fashion studio..(K4)
CO5	Illustrate 3D simulation of garment deign like Wrinkles, Flairs, lace, texture, folds, decoration, ...(K4)
CO6	Discuss the shadow effect in CAD designing .(K2)

FASHION ACCESSORIES

CO#	COURSE OUTCOMES
CO1	Explain classification of various accessories.(K3)
CO2	Discuss the fashion garment fasteners like Zippers, snap fasteners, hooks, eyelets, buttons.(K2)
CO3	Differentiate styles of leather accessories like footwear, belts, gloves, hand bags, wallets.(K4)
CO4	Classify ornamental accessories and their advantages. pendants, waist band, necklace, hand bags, bow, sunglass, watches.(K2)
CO5	Illustrate the latest foot wear like satin, suede, woven fabric, beading, sequins.(K3)
CO6	Illustrate and prepare the hand bags.(K3)

LACE MAKING THROUGH CROCHET STITCHES

CO#	COURSE OUTCOMES
CO1	Explain the crochet Techniques. (K3)
CO2	Discuss the basic stitches of crochet like Foundation chain, single crochet, half double, double crochet stitches...(K3)
CO3	Explain the crochet patterns like making circles, rings, joining new color... (K3)
CO4	Discuss about pattern reading like order assembling, marking of armhole, measuring, length, seaming....(K4)
CO5	Differentiate between single crochet and treble crochet.(K3)
CO6	Explain the crochet fabric with mixed stitches...(K3)

MINI PROJECT

CO#	COURSE OUTCOMES
CO1	Discuss the plan and execute a Mini Project with team.(K2)
CO2	Discuss the plan and execute a Mini Project with team.(K2)
CO3	Deliver technical seminar based on the Mini Project work carried out.(K3)
CO4	Illustrate and development of products.(K4)
CO5	using CAD soft ware develop the designs.(K2)
CO6	Discuss about based on the survey select new trend designs.(K2)

FASHION DESIGNING THROUGH CAD PRACTICAL

CO#	COURSE OUTCOMES
CO1	Illustrate the basic small designs as motifs (k2)
CO2	Construct the garments for children's using suitable Croquis. (k3)
CO3	Explain the women's garment with suitable texture (K2)
CO4	Develop the Textured garments for men(k3)
CO5	Illustrate CAD using textile designing like weaving, knitting, and printing. (K4)
CO6	Illustrate a fabric swatch design using fashion design soft ware. (K4)

FASHION ACCESSORIES PRACTICAL

CO#	COURSE OUTCOMES
CO1	Design and production of various earring using quelling paper, metal earrings..(K5)
CO2	Designing and construction of hand bags.(K5)
CO3	Designing and construction of purse, bows, waist band..(K5)
CO4	Designing and production of thread earrings and bangles.(K5)
CO5	Designing and construction of product development like bed sheet, pillow covers, divan set..(K5)
CO6	Designing and Production of nickels, using materials like colored papers, buttons, fabric scraps, colored beads and stones... (K5)

LACE MAKING THROUGH CROCHET STITCHES PRACTICAL

CO#	COURSE OUTCOMES
CO1	Survey on material for lace making. (K4)
CO2	Construct of crochet circle and rings. (K 3)
CO3	Construction of fruit platter scarf. (K3)
CO4	Prepare two color barefoot sandals. (K3)
CO5	Construction of crochet baby frock.(K3)
CO6	Preparing of crochet fabric with mixed stitches.(K 3)

SEMESTER -IV

APPAREL PRODUCTION TECHNOLOGY

CO#	COURSE OUTCOMES
CO1	Explain structure of the garment industry. (K3)
CO2	Discuss about types of fabric packages like one-way, two-way fabrics.. (K3)
CO3	Explain the Commercial patterns, size and its understanding.(K3)
CO4	Explain different types of cutting machines. (K2)
CO5	Differentiate between fusing machines and pressing machines.(K4)
CO6	Explain different types of sewing machines.(K3)

TEXTILE WET PROCESSING

CO#	COURSE OUTCOMES
CO1	Discuss the Bleaching of cotton goods with sodium hypochlorite.(K2)
CO2	Distinguish mercerization process like yarn mercerization, fabric mercerization..(K4)
CO3	Differentiate dye and pigment.(K4)
CO4	Explain the different types of printing like block, roller, flat bed, rotary, screen printings...(K3)
CO5	Discuss wrinkle free finishing of cotton fabrics.(K2)
CO6	Explain the batik, kalamkari and flock printing.(K3)

GARMENT CONSTRUCTION-II

CO#	COURSE OUTCOMES
CO1	Discuss about garment fullness like darts, tucks, pleats, gathers, ruffles..(K2)
CO2	Distinguish the neckline finishes like true bias, facings, bindings..(K4)
CO3	Differentiate between the pleats and tucks.(K4)
CO4	Apply different types of pockets on garments like patch pocket, slash pocket with flap.(K3)
CO5	Explain the construction techniques of garment fasteners like buttons, zippers, Velcro, eyelets, cords.(K3)
CO6	Illustrate and construct the waistband like one piece, two piece and tailor waistband..(K3)

PHOTOSHOP

CO#	COURSE OUTCOMES
CO1	Demonstrate the methods and techniques to illustrate the designs using CAD software (K2)
CO2	Develop the croquis based on head theories for children, women and men (K6)
CO3	Differentiate between bit map and vector image.(K4)
CO4	Discover the opportunities in CAD field in textile industries (K4)
CO5	Create with the different styles of costumes of various states by using CAD (K6)
CO6	Illustrate the different layers in Photoshop.(K3)

INTERNSHIP/ INDUSTRIAL VISIT

CO#	COURSE OUTCOMES
CO1	Show the knowledge about Working environment by giving real-time exposure in the Industry(k2)
CO2	Demonstrate the various opportunities in the textile field (k3)
CO3	Explain the students to relate their theoretical knowledge with the application domain of theTextile Processing/ Weaving/ Spinning/ Knitting/ Garment industry (k2)
CO4	Experiment with different styles of garment illustrating using CAD software (k3)
CO5	Interpret the knowledge about computer aided designing (k2)

SOFT SKILLS TRAINING -II

CO#	COURSE OUTCOMES
CO1	Actively participate in group discussion / meetings / interviews and prepare & deliver presentations.(k3)
CO2	Develop effective communication skills (spoken and written). (K3)
CO3	Effectively communicate through verbal/oral communication and improve the listening skills.(K3)
CO4	Interpret and more effective individual through goal/target setting, self-motivation and practicing creative thinking. (k2)
CO5	Interpret and more effective individual through goal/target setting, self-motivation and practicing creative thinking. (k2)

APPAREL PRODUCTION TECHNOLOGY PRACTICAL

CO#	COURSE OUTCOMES
CO1	Prepare the samples of darts, pleats, tucks..(K3)
CO2	Construct and prepare he different types of collars like round collar, ruffle, mandarin, turtleneck, patter pan collar..(K3)
CO3	Prepare shirring's, frills and gathers. (k3)
CO4	Prepare different types of plackets. (k3)
CO5	Prepare and construct a Men's garment.(K3)
CO6	Prepare and construct a Women's garment.(K3)

TEXTILE WET PROCESSING PRACTICAL

CO#	COURSE OUTCOMES
CO1	Explain the scouring of cotton using alkali-boiling method. (K2)
CO2	Discuss the dyeing of cotton with direct dyes.(K2)
CO3	Prepare the sample of block printing.(K3)
CO4	Prepare the sample of screen printing.(K3)
CO5	Discuss the discharging and resist style of cotton.(K2)
CO6	Explain the tie& dye style of printing on cotton.(K3)

GARMENT CONSTRUCTION -II PRACTICAL

CO#	COURSE OUTCOMES
CO1	Prepare and construct the blouses like band blouse, katori blouse, high v neck blouse .(K3)
CO2	Prepare and construct the saree petticoat. (K3)
CO3	Prepare and construct the salwar and chudi pant.(K3)
CO4	Prepare and construct the Night dress.(K3)
CO5	Explain the ladies wear like Patiala, Nighty. (k3)
CO6	Prepare and construct the samples of darts and pleats.(K3)

PHOTOSHOP PRACTICAL

CO#	COURSE OUTCOMES
CO1	Explain the different types of documents using Photoshop.(K3)
CO2	Discuss and prepare the photo merge. .(K3)
CO3	Explain and prepare the background effects and change the bg of foreground. (K3)
CO4	Explain the different color modes.(K3)
CO5	Explain the different types of tools. (K3)
CO6	Prepare the file on 3D in creative designs. (K4)

SEMESTER – V

FASHION BUSINESS MANAGEMENT

CO#	COURSE OUTCOMES
CO1	Explain the scope of fashion business and forms of business ownership.(K3)
CO2	Discuss the key functions of high street and mass street fashion.(K2)
CO3	Discuss the contemporary issues in fashion business.(K2)
CO4	Distinguish the fashion industry structure.(K3)
CO5	Explain the retailing in fashion merchandising & formation.(K3)
CO6	Distinguish case studies retailing to fashion business models, like ditya Birla fashion & life style, Arvind, VF brands, Big Bazaar fashion, Zara, private labels etc..(K4)

ENVIRONMENTAL STUDIES-II

CO#	COURSE OUTCOMES
CO1	Explain the Sustainable development like water conservation, cloud seeding, rain water harvesting.(K4)
CO2	Classify the environment impact assessment.(K2)
CO3	Discuss the developmental activity remote sensing.(K2)
CO4	Distinguish the food sanitation like food preservations, food bone diseases, milk sanitation.(K4)
CO5	Prepare document to environmental assets, river, forecast, grassland, hill, mountain.(K3)
CO6	Discuss the study of local environmental like plants, insects, birds.(K2)

PATTERN CONSTRUCTION

CO#	COURSE OUTCOMES
CO1	Explain the importance of pattern drafting in fashion industry. (K3)
CO2	Explain the importance of pattern drafting in fashion industry. (K3)
CO3	Distinguish the children's collars like peter pan, cape, bishop, sailors, flat roll, partial roll,full roll collars. (K4)
CO4	Differentiate the different types of dart manipulation like slash and spread technique, pivot transfer technique. (K4)
CO5	Classify the fullness & skirt variations like drilled skirt, gypsy, tired, balloon skirt. (K2)
CO6	Distinguish the types of children's night wear garments. (K2)

APPAREL QUALITY ASSURANCE

CO#	COURSE OUTCOMES
CO1	Identify the quality concepts and importance of quality control in textile industry (k3)
CO2	Explain the quality parameters of textile and clothing (k2)
CO3	Analyze the quality specifications in textile (k3)
CO4	Examine the quality control in finished garments, packaging and warehousing (k4)
CO5	Discuss about cost control and types of control forms. (K2)
CO6	Explain the quality management concepts like T.Q.M, S.Q.C, I.S.O.(K3)

HISTORY OF INDIAN COSTUMES

CO#	Course Utcomes
CO1	Explain the traditional textiles of India.(K3)
CO2	Distinguish the woven textiles like Brocade, Jamavar, Paithani, Jamdani, Chandiri..etc(K4)
CO3	Explain the socio cultural content.(K3)
CO4	Distinguish the Indus valley civilizations Vedic period like 1200 BC to 600 BC. .(K3)
CO5	Discuss the natya shastra performing arts like mugal period, British period.(K2)
CO6	Explain the costumes of sunga period, maurayan periods.(K3)

PORTFOLIO PREPARATION & PRESENTATION

CO#	COURSE OUTCOMES
CO1	Knowledge of opportunities and problems as regards the communication of clothing and fashion.(k3)
CO2	Explain coloring techniques and computer rendering.(k3)
CO3	Prepare the document of own individual style.(k3)
CO4	Analyze their artistic abilities to support their future design careers.(k4)
CO5	Demonstrate professionalism by managing time to meet deadlines with quality work and effectively collaborating teams.(k2)
CO6	Discuss the new techniques of cutting machines. (K2)

PATTERN CONSTRUCTION PRACTICAL

CO#	COURSE OUTCOMES
CO1	Explain and acquaint the students with the importance of taking body measurements and size chart. (K3)
CO2	Classify and gain knowledge about pattern making and grading.(K2)
CO3	Explain and they would have acquired knowledge on creation of styles.(K3)
CO4	Classify the women's garments.(K2)
CO5	Classify the men's garments.(K2)
CO6	Using CAD software preparing garments and complete pattern set to be prepared. (K3)

APPAREL QUALITY ASSURANCE PRACTICAL

CO#	COURSE OUTCOMES
CO1	Explain the 4 points system of fabric defects.(K3)
CO2	Distinguish the fabric shrinkage test.(K4)
CO3	Explain the garment specification & comparison.(K3)
CO4	Discuss the seam strength test. (K2)
CO5	Explain the button pull strength test.(K3)
CO6	Discuss the color fastness to rubbing on printing fabrics.(K2)

HISTORY OF INDIAN COSTUMES PRACTICAL

CO#	COURSE OUTCOMES
CO1	Illustrate and development the traditional costumes of different states of India. (K4)
CO2	Classify the regional embroideries of India. (k2)
CO3	Illustrate a specific embroidery style of India on the basis of colors, motifs, layouts. (k3)
CO4	Develop the influencing factors for development and evolution of a specific embroidered textile. (k5)
CO5	Discuss The evolution of embroidered textiles over a period time.(k2)
CO6	Illustrate the costumes of ancient civilization, French, American.(K3)

SEMESTER – VI

GARMENT CLOTHING CARE

CO#	COURSE UTCOMES
CO1	Explain the garment washing techniques like stone wash, acid, enzyme, bio polishing, bleaching..(K3)
CO2	Describe the study and modern and industrial cleaning agents.(K2)
CO3	Discuss the different types of finishes like crease resistant, anti-static, anti-bacterial, water proofing, flame, soil releasing..(K2)
CO4	Explain the form finisher for jackets and coats. (K2)
CO5	Explain the laundry equipment and reagents.(K2)
CO6	Distinguish the machinery and equipment for garment care.(K2)

RETAILING AND BRANDING IN APPARELS

CO#	COURSE OUTCOMES
CO1	Explain the functions of retailer.(K2)
CO2	Discuss the types of various retail formats.(K2)
CO3	Distinguish the visual merchandizing like window, interior, store, lighting and display.(K4)
CO4	Explain the functions and dressing of mannequins.(K3)
CO5	Classify the information technology in retail management.(K2)
CO6	Distinguish the brand development.(K2)

VISUAL MERCHANDISING

CO#	COURSE OUTCOMES
CO1	Explain about the Fundamentals and Features of Visual Merchandising (k2)
CO2	Discuss about Different Methods of Floor planning and fixtures (K2)
CO3	Comparison of the different boutique and its features (k4)
CO4	Discuss about the Merchandise presentation and its principle (K2)
CO5	Explain the present and future of visual merchandising.(K2)
CO6	Explain the present and future of visual merchandising.(K2)

INDUSTRY VISIT- TEXTILE

CO#	COURSE OUTCOMES
CO1	Explain the knowledge about Working environment by giving real-time exposure in theIndustry(k2)
CO2	Demonstrate the various opportunities in the textile field (k3)
CO3	Explain the students to relate their theoretical knowledge with the application domain of theTextile Processing/ Weaving/ Spinning/ Knitting/ Garment industry (k2)
CO4	Experiment with different styles of garment illustrating using CAD software (k3)
CO5	Interpret the knowledge about computer aided designing (k2)
CO6	Discuss the current fashion in designing in garments.(K2)

INTERNSHIP/ PROJECT WORK

CO#	COURSE OUTCOMES
CO1	Discuss the plan and execute a Project with team.(K2)
CO2	Prepare a technical report based on the Main project.(K3)
CO3	Deliver technical seminar based on the Main Project work carried out.(K3)
CO4	Illustrate and development of products.(K4)
CO5	using CAD soft ware develop the designs.(K2)
CO6	Discuss about based on the survey select new trend designs.(K2)