

## DEPARTMENT OF PG ENGLISH

### **COURSE OUTCOMES**

#### INTRODUCTION OF LITERATURE

##### **SEMESTER - I**

<b>CO#</b>	<b>Course Outcome</b>
<b>CO1</b>	This course is designed primarily to understand what literature is, what is enjoyable to read, and profitable to learn.
<b>CO2</b>	It will address some basic questions in the professional study of literature in English such as: a) What makes a piece of writing <i>literature</i> ? b) What are the major types/kinds of literature? c) What special qualities and effects they convey to the readers? d) How we recognize the language that embodies these special qualities and effects?

#### POETRY: THE RENAISSANCE TO THE 18<sup>th</sup> CENTURY

##### **SEMESTER - I**

<b>CO#</b>	<b>Course Outcome</b>
<b>CO1</b>	To familiarize the students with different genres and movements of poetry from Britain such as sonnet, epic, mock epic, lyric, epithalamion, allegory and metaphysical poetry.
<b>CO2</b>	To expose the students to the expanded vocabulary and imagery in consequence of geographical and intellectual explorations that took place during Renaissance.

#### DRAMA : THE RENAISSANCE TO THE 18<sup>th</sup> CENTURY

##### **SEMESTER - I**

<b>CO#</b>	<b>Course Outcome</b>
<b>CO1</b>	To acquaint the student with British Drama from the time it took a formal shape in Tragedies and Comedies to the age of Comedy of Manners.
<b>CO2</b>	It aims to enable the students to understand and evaluate Renaissance Humanist ways of thinking that redefined man's relationship with authority, history, science and the future.

## PROSE & FICTION : THE RENAISSANCE TO THE 18<sup>th</sup> CENTURY

### SEMESTER – I

CO#	Course Outcome
CO1	To provide the student with an overview of the evolution of prose writing as an artistic pursuit in Britain and introduce English Novel from its rise and through its growth giving various accounts of its characteristic forms and concerns.

## INTRODUCTION TO THE STUDY OF LANGUAGE & LANGUAGE SKILLS

### SEMESTER – I

CO#	Course Outcome
CO1	This course aims at enabling learners understand and use some of the fundamental and the most essential concepts required to attempt a comprehensive description and the study of Language and Language Skills in general and English Phonetics, Skills of Communication in particular.

## POETRY : 19<sup>th</sup> CENTURY

### SEMESTER – II

CO#	Course Outcome
CO1	The main objective of this course is to help the student recognize the striking distinctiveness of subject matter, tone, temper and style in nineteenth century poetry.

## DRAMA : 19<sup>th</sup> & 20<sup>th</sup> CENTURY

### SEMESTER – II

CO#	Course Outcome
CO1	The objective of this paper is to acquaint the student with 19 <sup>th</sup> and 20 <sup>th</sup> century dramas in Britain which represented the modern age in pursuit of conformity and all its instabilities, dilemmas and fragmented identities.

## SEMESTER - II

CO#	Course Outcome
C01	Identify the differences between technology and India superstitions. (K3)
C02	Identify the custom of greetings of different cultures and how the practice of shaking hands ingrained in the blood of the Westerner. Develop their aesthetic skills and sense the sights, music and serenity of the Autumn Season. (K3)
C03	Explain the male chauvinism in a patriarchal society. (K2)
C04	Demonstrate how the greedy people face the tragic end. (K2)
C05	Demonstrate how rumors and lack of communication can cause many problems and be destructive. (K3)
C06	Develop dialogue delivery, reading skills and the system of marriage with economic security takes precedence over romance and love in Russian society. Assists pronunciation skills, speaking and writing skills with simple explanation of important grammatical items to enable the student to use language accurately and appropriately. (K3)

## SEMESTER - III

CO#	Course Outcome
C01	Practice to overcome shyness. Practice etiquette and manners which are very important for a person to live in the society. Practice to be polite and courteous to others. (K3)
C02	Demonstrate the change of lifestyle, values, morals and the total change in the world. Teach them to be innocent, faithful and sincere with others. (K3)
C03	Demonstrate importance of respect and hard work, coupled with family tradition. (K3)
C04	Demonstrate the importance of mother/daughter relationship on different stages and aspects of life. (K4)
C05	Create the awareness on the evils of child marriage and the prevailing practice of bride price and also widow remarriage. (K6)
C06	Explain how good study skills, just a minute talks and writing skills can increase students confidence, competence and self-esteem. (K2)