

DEPARTMENT NAME: PG DEPARTMENT OF ENGLISH
PROGRAMME NAME: M.A. ENGLISH LANGUAGE & LITERATURE

PROGRAMME OUTCOMES (POs)

Sl. No.	PO's: The study of M.A. ELL Programme will enable students to:
1.	Get cognizance of the Social, Economic, and Political perspectives of the Literatures produced and also translated into English especially in the Third World Nations.
2.	Receive training in the assimilation of the contextual critical understanding of Literature against the Liberal Humanist trend.
3.	Tutor in the Post-Colonial and Post-Modernist understanding of the Non-Native Literatures in English.
4.	Thrust on Ecocriticism and Women's Writing which will be comprehended as bearing Social, Political, Economical, Cultural and Psychological impact in the Perception of Literature by the learners.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Sl. No.	PSO's: The study of M.A. ELL Programme will enable students to:
1.	The programme introduces the student to the Global Literatures produced in English and Translated into English.
2.	British Literature makes the foundation in the first two semesters of the programme, and in the next two semesters, the programme diversifies into literatures produced in all English speaking cultures.
3.	The programme offers a diverse range of critical / theoretical texts from European and Indian Critical traditions that arose from specific socio-economic-linguistic, philosophical theories.
4.	This programme aims to equip the student with essential critical tools to comprehend literature in particular and culture in general.
5.	In addition, the programme also aims at English Language Teaching for professional applications.
6.	In addition, digital material is available to many texts prescribed in the syllabus. This will enhance the learners literary skills extensively and equips them technically via Audio-Visual for a thorough understanding. (As such teachers are advised to use the Audio-Visual, Multimedia, Film, Survey, content extensively).

PROGRAMME FINAL OUTCOMES (PFOs)

Sl. No.	PFO's: The study of M.A. ELL Programme will specifically enable the students to:
1.	Comprehend Linguistics and Phonetics as applied in translation and the teaching of English as Second Language (L2/ESL), besides understanding the history of the English language and the structure of modern English and non-native literatures in English as well.
2.	Think and write, analytically, interpretively, critically and creatively, and work on any piece of literary writing.
3.	Work on Practical Research which would help the students to be able to be original and interested in newer perceptions of literature for future Research Programmes.
4.	Prepare the student for Competitive Eligibility Tests like NET, S(L)ET, APRCET, GATE, IELTS, TOEFL, APPSC, UPPSC, etc.,
5.	Prepare and progress to a teaching career in Schools and Colleges and Universities.

6.	Prepare for Training Programmes like PGDTE (EFLU), M.Ed. and doing Dissertation and Project Work.
7	Prepare for Progress to Research Programmes like M.Phil. and Ph.D.

COURSE OBJECTIVES

SL. No.	Course Codes	Title of the Course	Course Objectives
1	ELL 101	Introduction To Literature	<ol style="list-style-type: none"> 1. This course is designed primarily to understand what literature is, what is enjoyable to read, and profitable to learn. 2. It will address some basic questions in the professional study of literature in English such as: <ol style="list-style-type: none"> a) What makes a piece of writing <i>literature</i>? b) What are the major types/kinds of literature? c) What special qualities and effects they convey to the readers? d) How we recognize the language that embodies these special qualities and effects?
2	ELL 102	Poetry: The Renaissance to The 18 th Century	<ol style="list-style-type: none"> 1. To familiarize the students with different genres and movements of poetry from Britain such as sonnet, epic, mock epic, lyric, epithalamion, allegory and metaphysical poetry. 2. To expose the students to the expanded vocabulary and imagery in consequence of geographical and intellectual explorations that took place during Renaissance.
3	ELL 103	Drama: The Renaissance to The 18 th Century	<ol style="list-style-type: none"> 1. To acquaint the student with British Drama from the time it took a formal shape in Tragedies and Comedies to the age of Comedy of Manners. 2. It aims to enable the students to understand and evaluate Renaissance Humanist ways of thinking that redefined man's relationship with authority, history, science and the future.
4	ELL 104	Prose & Fiction: The Renaissance To The 18 th Century	To provide the student with an overview of the evolution of prose writing as an artistic pursuit in Britain and introduce English Novel from its rise and through its growth giving various accounts of its characteristic forms and concerns.
5	ELL 105	Introduction To The Study Of Language & Language Skills	This course aims at enabling learners understand and use some of the fundamental and the most essential concepts required to attempt a comprehensive description and the study of Language and Language Skills in general and English Phonetics, Skills of Communication in particular.
6	ELL 201	Poetry: 19 th Century	The main objective of this course is to help the student recognize the striking distinctiveness of subject matter, tone, temper and style in nineteenth century poetry.
7	ELL 202	Drama: 19 th & 20 th Centuries	The objective of this paper is to acquaint the student with 19 th and 20 th century dramas in Britain which represented the modern age in pursuit of conformity and all its instabilities, dilemmas and fragmented identities.
8	ELL 203	Prose & Fiction: 19 th Century	1. It is to provide the student with a detailed instruction of the evolution of the Novel and its establishment as the most

			<p>significant paradigm of literary culture of England in the 19th century.</p> <p>2. The paper also introduces the student to the prose models of the period which proved prose an ideal form for literary expression.</p>
9	ELL 204	The 20 th Century British Literature	<p>1. This survey course aims to introduce some major topics, authors, and critical issues pertinent to English Literature and thought of the early and late twentieth century.</p> <p>2. It will be necessary, therefore, to consider <i>modern</i> from a variety of perspectives and persuasions.</p>
10	ELL 205	Introduction to Communication Skills	1. The course aims at preparing the student use English appropriately and effectively in various contexts that demand communicative ability.
11	ELL 301	American Literature: Early to the 19 th Century	This course aims to introduce some major ideas and texts that gave American literature its place of pride among the literatures of other cultures and nations.
12	ELL 302	Indian Writing In English	The main objective of this paper is to familiarize the student with the origin, evolution and current status of Indian Writing in English.
13	ELL 303	Post Colonial Literature	To introduce the writing of those peoples across the world formally colonized by Britain.
14	ELL 304	Literary Criticism	The objective of the paper is to help the student recognize the change of concentration in literary criticism from content to form. The paper aims at providing the student a useful conceptual scheme for distinguishing between different kinds of critical principles.
15	ELL 305	Introduction to English Language Teaching	The paper aims at introducing students to the history, methods, approaches and techniques followed in English Language Teaching. It exposes student to the basic concepts of teaching language through literature.
16	ELL 401	American Literature: Modern & Contemporary	To introduce the student to some major writers and sample contemporary issues in American literature and thought.
17	ELL 402	Indian Literature In English Translation	To introduce the students some seminal literary and critical texts from Indian languages available in English translation.
18	ELL 403	Contemporary Literary theory	The paper aims at familiarizing the student with Literary Theory of the latter part of the 20 th century that was fundamentally influenced by concepts borrowed from Philosophy, Linguistics, and Marxism.
19	ELL 404	Environmental Literature	To familiarize the student about how nature and the natural world are imagined through literary texts. In the context of environmental concerns, it is premised that the contemporary attitude toward environment can be understood through its literary history.
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	ELL	Further Studies	To enable the students realize the scope and wide application of

	405 (A)	in Theory & Practice Of English Language Teaching	the purpose- driven ELT by introducing the foundational concepts of its emerging areas. The paper aims at making the student see the existence of purpose and needs from both the teacher's and the learner's point of view in the language teaching-learning situation.
	ELL 405 (B)	Translation: Theory & Practice	The objective of this course is to teach 'Translation' as a practice and train the student feel confident in attempting translate various texts using appropriate methods.
	ELL 405 (C)	Modern Classics In English Translation	To introduce students to various cultures across the world by means of issues available in English translation.
	ELL 405 (D)	Women's Writing	To familiarize the student with various perspectives of gender, its beginnings and evolution over the ages.

COURSE DESCRIPTION

SL. No.	Course Codes	Title of the Course	Course Description
1	ELL 101	Introduction To Literature	It is to introduce and define different types of genres with examples under the broad division.
2	ELL 102	Poetry: The Renaissance to The 18 th Century	It is about the currents of poetry from Britain which embody its most vigorous and energetic spirit, the trend setting movements that manifested the wide ranging poetic ideas and styles of the respective periods. And to train the students to read, enjoy and appreciate poetry.
3	ELL 103	Drama: The Renaissance to The 18 th Century	The course presents various manifestations of Tragedy and Comedy and showcases the evolution of British Drama through various political, social and cultural changes.
4	ELL 104	Prose & Fiction: The Renaissance To The 18 th Century	In this the growth of the Fictional and Non- fictional forms in Britain. The prose part in the course exposes the students to epigrammatic, allegorical and journalistic styles of prose writing. It concentrates on the conflict between contemporary social reality, social ideals, human and gender interests that were reflected in the novels.
5	ELL 105	Introduction To The Study Of Language & Language Skills	The course focuses on helping the student see the logical and sequential interconnection of the areas of Linguistics and Language Teaching. Incidentally, this course also emphasizes on the practice of English Phonetics by giving due importance to its theoretical study.
6	ELL 201	Poetry: 19 th Century	The best representative examples of poetry from Romantic and Victorian periods which help the student thoroughly understand the literary situations of the periods in relation to their social contexts.
7	ELL 202	Drama: 19 th & 20 th Centuries	It presents myriad variety of strands in 19 th and 20 th Century dramas in Britain from the witty and epigrammatic comedies of Oscar Wilde to the grave plays of Samuel Beckett in which characters inhabit the waste land of post-war world.
8	ELL	Prose & Fiction:	The course offers a range of works in prose and fiction which

	203	19 th Century	give the student an opportunity to understand the cultural conditions of the nineteenth century.
9	ELL 204	The 20 th Century British Literature	The course offer representative texts from poetry, drama, prose and fiction of the twentieth century to the student to appreciate the nuances and thought of this significant century.
10	ELL 205	Introduction to Communication Skills	The course gives an opportunity to the student to get acquainted with the skills that the student wishes to learn to make him/her fit to the fast growing need for communication skills in the contemporary world.
11	ELL 301	American Literature: Early to the 19 th Century	It deals with acquaint students with the literature of America, the transitional socio-historical records leading to the texts of the American Renaissance, and a fair sampling of the Nineteenth Century classics.
12	ELL 302	Indian Writing In English	It gives the student an exposure to various cultures and traditions of India. This also enables the students to sympathize and empathize with various thematic strands as they all come under the broad concept of “Indianness”.
13	ELL 303	Post Colonial Literature	It presents the common experience of colonization, as well as the special and distinctive characteristics of the respective countries they are produced in. The course gives equal importance to those theories which have great potential to reinforce the understanding of postcolonial issues and for abrogating Eurocentric concepts.
14	ELL 304	Literary Criticism	It signals a shift from traditional critical attitudes to modern ways of critical observation. The course offers a variety of approaches exhibited by modern literary criticism.
15	ELL 305	Introduction to English Language Teaching	The course provides a basic and detailed approach to EnglishLanguage Teaching. Introducing various approaches, methods of English Language Teaching, the course provides a comprehensive view of teaching of the language skills, testing, vocabulary, pronunciation and many important components. The concepts of Lesson Plan and Peer Teaching equip the student with practical knowledge of Class room Management.
16	ELL 401	American Literature: Modern & Contemporary	Representative works from the last century reflecting ethnic, linguistic, political, cultural and social concerns including those of gender and race will figure in the discussions.
17	ELL 402	Indian Literature In English Translation	The course acquaints the students with some basic concepts of Indian esthetics and Indian poetics. It familiarizes the students to some important literary and socio-cultural movements in India.
18	ELL 403	Contemporary Literary theory	The course exposes the student to some of the seminal essays that have influenced contemporary criticism. It focuses on the way varied disciplines have merged and interfused to give a new orientation to literary appreciation.
19	ELL 404	Environmental Literature	The course offers a range of literary, non-literary, and audio-visual texts reflecting environmental concerns for appreciation and study, given the interdisciplinary nature of the course.
20	Elective / Specialization 405		

	ELL 405 (A)	Further Studies in Theory & Practice Of English Language Teaching	To enable the students realize the scope and wide application of the purpose- driven ELT by introducing the foundational concepts of its emerging areas. The paper aims at making the student see the existence of purpose and needs from both the teacher's and the learner's point of view in the language teaching-learning situation.
	ELL 405 (B)	Translation: Theory & Practice	The objective of this course is to teach 'Translation' as a practice and train the student feel confident in attempting to translate various texts using appropriate methods
	ELL 405 (C)	Modern Classics In English Translation	To introduce students to various cultures across the world by means of issues available in English translation.
	ELL 405 (D)	Women's Writing	The course offers a range of literary texts about gender oriented issues from cultural, religious, social, racial, regional perspectives.