SRI YN COLLEGE (A)

DEPT OF FASHION TECHNOLOGY AND APPAREL DESIGNING 2018-2019 ANNUAL CURRICULAR PLAN

YEAR: 2018-2019 Semester: I PAPER: INTRODUTCION TO FIBER AND YARN SCIENCE NAME OF THE LECTURER: Yojisri

Month & Week	Hours availa ble		Additional Inputs / Value Additions		Curricula	ar Activit	y	Co-Curricular Activity				
				Activity	Hours Allotted	Whet her Cond ucted	lf not Alternate Date	Activity	Hour s Allot ted	Whether Conducted	lf not Altern ate Date	
November Ist Week IInd Week IIIrd Week IVth Week	2+4 3+3 3+3 3+3	Introduction to textiles ,Staple fibers, filament yarns Mono filament and multi filament ,single ,ply yarns, Woven non woven fabric, knitted fabric , Study of fibers , vegetable fibers,		Teaching	24			Assignm ent	1 1	Conducted		
December Ist Week	2+4	animal fibers, Mineral fibers, synthetic fibers		Teaching				LCD class	1			
IInd Week IIIrd Week IVth Week	2+4 3+3 3+3	Common properties of protein fibers and their significance Common properties of synthetic fibers and their significance Common properties of mineral fibers and their significance, Morphology of cotton ,.			24				1	Conducted		
January Ist Week IInd Week IIIrd Week	4+2 4+2 4+2	physical & chemical properties of cotton, Identification of textile fibers. Tests for identification, Burning test, Microscopic and chemical test jute and flax retting methods, structure		Teaching	24			Quiz Assign ment	1 1	Conducted		
IVth Week	4+2	and its properties Applications of regenerated and synthetic fibers										

February									
Ist Week	3+3	Spinning, objectives of various machines	Teaching	24		Slip	1	Conducted	
IInd Week	4+2	Manufacturing process, Types of yarns,				Test	1		
		Classification of yarns				Assign			
IIIrd Week	3+3	Revision				ment			
IVth Week	4+2	Revision							

Month &	Hours	Syllabus Topic	Additional								
Week	availa ble		Inputs / Value Additions		Curricula	r Activity	C		o-Curricular Activity		
				Activity	Hours Allotted	Whether Conducted	If not Altern ate Date	Activity	Hour s Allot ted	Whether Conducted	If not Alter ate Date
November				Teaching							
	2+4 3+3 3+3	Introduction to fashion designing, Different term of fashion Importance of cloths for a good personality, Principles of fashion			24			Assignment	1 1	Conducted	
IIIrd Week	3+3	Fashions are not based on styles offered , Fashions are not									
IVth Week		based on Price, Fashions are not based on Nature Fashions are not influenced by sales promotion,									
December Ist Wee	2+4	Categories of fashion, High fashion, mass fashion, Volume fashion		Teaching				Slip Test	1		
IInd Week	2+4 3+3	Nature of fashion- Fashion business ,fashion market ting, fashion merchandising			24				1	Conducted	
IIIrd Week		Fashion terminology, Classification and types of fashion,									
IVth Week	3+3	Factors effecting fashion business, Theories of Fashion							1		
lanuary Ist Week	4+2	Elements of designing, Structural lines, Planing of wardrobe Choosing for different types of figures.	Variati ons in sketchi	Teaching	24			Quiz Assignment	1	Conducted	
Ind Week	4+2	Selecting lines for different types of	ng					_			
IIrd Week	4+2	figures ,Slenderizing Tall making lines , Figure Analysis, Types of figures									
IVth Week	4+2	Wedge-shaped figure, Triangular figure									

February								
Ist Week	3+3	Rectangular figure, Thin figure	Teaching	24	Slip Test	1	Conducted	
IInd Week	4+2	Line, color, Texture and shape	0		Assignment	1		
IIIrd Week		Revision						
	3+3							
IVth Week	4+2	Revision						

YEAR:	YEAR: 2018- 2019Semester: IPAPER: BASICS1onth &HourSyllabus Topic		F PATTERN		IG & SEV	VING	NAME	E OF THE LECTU	JRER: Y	'ojisri	
Month & Week	Hour s avail able	avail	Additional Inputs / Value Additions		Curricu	ılar Activity	Co-Curr		Curricula	cular Activity	
				Activity	Hours Allotted	Whether Conducted	lf not Altern ate Date	Activity	Hour s Allot ted	Whether Conducted	If not Alterr ate Date
November				Teachin			Dute		icu		Dute
Ist Week IInd Week IIrd Week IVth Week	2+4 3+3 3+3 3+3	Introduction to Body measurements, Factors to be considered while taking body measurement, Upper body measurements Sleeve & Skirt measurements, Principles and standard system of taking body measurements Introduction to Paper patterns, types of paper patterns, drafting Pattern making, Principles of pattern drafting, Advantages of paper patterns		g	24			Assignment	1 1	Conducted	
December Ist Wee	2+4	Pattern Layout, Transferring Pattern markings, Removing the pattern		Teachin g				LCD class	1		
IInd Week	2+4	Introduction to sewing machines, Sewing tools and equipments			24				1	Conducted	
IIIrd Week	3+3	Cutting tools, Embroidery tools, General tools, Pressing tools									
IVth Week	3+3	Introduction to sewing machine							1		
January Ist Week	4+2	Sewing machine types, Industrial model machines, Domestic models		Teachin g	24			Quiz Assignment	1	Conducted	
IInd Week IIIrd Week	4+2 4+2	Different types of sewing machines and equipments and tools, Parts of sewing machine Troubles –causes and remedies of sewing									
IVth Week	4+2	machine, Selection of needles and threads for suitable materials Care of sewing machines									

February Ist Week	4+2	Introduction to Special sewing machine	Teachin	24		LCD class	1	Conducted	
IInd Week	4+2	attachments Ruffler, Cloth guide, Binder, Tucker, Gathering	g				1		
IIIrd Week	4+2	foot, Cover plate Revision							
IVth Week	4+2	Revision							

YEA	AR: 201	8-2019 Semester: II PAPER: FUN	DAMNETALS	OF TEXT	ILES		NAME	OF THE LECTU	JRER: Y	′ojisri	
Month & Hours Week availa ble		Syllabus Topic	Additional Inputs / Value Additions		Curricula	ar Activity		Co-C	Curricular Activity		
				Activity	Hours Allotted	Whether Conducted	lf not Altern ate Date	Activity	Hour s Allot ted	Whether Conducted	If not Altern ate Date
April Ist Week IInd Week IIrd Week IVth Week	4+2 4+2 3+3 5+1	Introduction to Weaving, Types of weaves Preparation of yarn for weaving, Loom, Steps in weaving Knitting, Classification, weft knitting, Wrap knitting, Lacing, Netting, Felting		Teaching	24			Assignment	1 1	Conducted	
May Ist Wee IInd Week IIIrd Week IVth Week	2+4 2+4 3+3 4+2	Introduction to Crocheting, Basic Stitches in crocheting Single crochet, double Crochet, Triple Crochet Different crochet Fabrics, Products through Crocheting Finishes –Definition, Importance, Types of finishes s		Teaching	24			LCD class	1 1 1	Conducted	
	4+2 4+2 4+2	Classification of finishes according durability, Calendaring, Brushing, Heat setting, Sheraing, weighting Napping and emerging finishes		Teaching	24			Quiz Assignment	1 1	Conducted	
IVth Week July Ist Week	4+2 4+2	Special finishes and treatments Water repellent and water proof finishes, antistatic finish		Teaching	24			Slip Test Assignment	1	Conducted	
IInd Week IIIrd Week	4+2 4+2	Crease resistant finishes , durable press and shrink resistant finishes Revision									
IVth Week	4+2	Revision									

YEAR: 2018-2019 PAPER: Elements OF FASHION AND DESIGN NAME OF THE LECTURER: Yojisri Semester: II Month & Syllabus Topic Hours Addition **Co-Curricular Activity** availa Week alInputs **Curricular Activity** ble / Value Additions If not Whether Activity Hours Whether Activity Hour If not Allotted Conducted Altern Conducted Altern s Allot ate ate Date Date ted April Teaching Ist Week 3+3Introduction to designs, Types of designs – Structural design, New Assignment 1 Conducted Naturalistic design, Stylized design IInd Week styles 24 1 3+3 IIrd Week Geometric design, Historic design, Abstract design types of 3+3 IVth Week Principles f design –Introduction to design principles design 4+2 Balance, Proportion, Rhythm, Emphasis, Harmony May Teaching LCD class 1 2+4Dimensions of color, Classification of color, Primary colors Ist Wee 2+4 IInd Week Secondary & tertiary colors, Quaternary colors, Intermediate 24 1 Conducted IIIrd Week colors 3+3 Prang color system , Properties of color, Gray Scale, Color Harmonies, Color Schemes Introduction to fashion illustrations, Proportions of 12&1/2 3+3IVth Week 1 Fashion figures june Teaching 4 + 2Stick figure, Fleshing out fashion figure Ist Week Quiz 1 Conducted 24 Female figure -front view, Side view 1 Assignment 4+2 Factors influencing the choice of dress IInd Week IIIrd Week Clothing for men and women ,Aesthetic requirements for dress, styles 4 + 2Factors in personality planning health and comfort in dress IVth Week 4+2 Economy in dress, Mens dresses july Ist Week 4 + 2Characters of well dressed person, Color, Teaching 24 Slip Test 1 Conducted Expression dress, Color balance in dress Assignment 1 4 + 2Emphasis in color for dress, color for Individual IInd Week types .Effect of light .texture 4+2

IIIrd Week		Revision				
IVth Week	4+2	Revision				

YEAR: 2018-2019 PAPER: GARMENT CONSRTUCTION -I NAME OF THE LECTURER: Yojisri Semester: II Month & Syllabus Topic Hours Additional **Co-Curricular Activity** availa Week Inputs / **Curricular Activity** ble Value Additions Whether If not Whether Activity Hours Activity Hour If not Conducted Allotted Altern s Conducted Altern Allot ate ate Date ted Date April Teaching 2+4Ist Week Definition of seams ,types of seams ,seam quality Assignment 1 Conducted 3+3 IInd Week Seam performance, factors to be considered in the selection 24 1 3+3 Of seams. 3+3 IIIrd Week Seam finishes ,seam defects IVth Week Definition of stitches, stitch class, stitch parameters Slip Test Mav Teaching 1 2+4Factors to be considered in the selection o stitches, stitching Ist Wee Defects 2+4Sewing thread types ,Construction, , Sewing thread quality IInd Week 24 Conducted 1 3+3 Selection of sewing threads, types of fabrics, plaid and napped IIIrd Week Fabrics 3+3 Hemming techniques, definition, factors to be considered in IVth Week 1 the selection of hems, types of machine stitched hem, Hand stitched hem. Teaching June Ist Week 4 + 2Sleeves, Types of sleeves, plain, puffs, gathered sleeves 24 Quiz 1 Conducted 4+2 Collars, classification of collars IInd Week Assignment 1 IIIrd Week 4+2 Cuffs, types of cuffs IVth Week 4+2 Yokes, definition, selection of yoke design July Ist Week 3+3 Different styles of yokes, yokes with or with Teaching 24 Conducted Slip Test 1 IInd Week 4+2 Methods of attaching yokes 1 Assignment IIIrd Week Revision 3+3 4 + 2IVth Week Revision

Month & Week	Hours availa ble	, ,	Additional Inputs / Value Additions		Curricula	ar Activity	Co-Curricular		r Activity		
				Activity	Hours Allotted	Whether Conducted	If not Altern ate Date	Activity	Hour s Allot ted	Whether Conducted	If not Alterr ate Date
April Ist Week IInd Week IIIrd Week IVth Week	2+4 3+3 3+3 3+3	Embroidery tools and techniques, embroidery threads Selection of threads, needle and cloth , tracing techniques, ironing and finishing of embroidered articles Basic hand embroidery , their techniques ,variations and applications. Variations of running stitch , button hole stitch, feather stitch, herring bone , satin stitches		Teaching	24			Assignment	1	Conducted	
May Ist Wee IInd Week IIIrd Week IVth Week	2+4 2+4 3+3 3+3	Traditional embroideries of India Chicken kari,kanta work ,kasuti work ,Pulkhari ,Zhardhosi Embellishment techniques , sequence , Applique ,Patch work Hand Painting techniques, fabric painting Dry,Wet,Spray	New embroide ry designs	Teaching	24			Slip Test	1 1 1	Conducted	
June Ist Week IInd Week IIIrd Week IVth Week	4+2 4+2 4+2 4+2	Stone work with board materials Procedure transferring the design . Introduction to Machine embroidery Basic Stitches, eyelet work ,Lace work , stone work Sequins work, Computerized Embroidery machines		Teaching	24			Quiz Assignment	1 1	Conducted	
IVth Week	4+2	Sequins work, Computerized Embroidery machines									

July									
Ist Week	3+3	Embroidery types and purpose of frames and	Teaching	24		Slip Test	1	Conducted	
	4+2	backing material	-			Assignment	1		
IInd Week		Cost estimation of embroidery articles				0			
IIIrd Week	3+3	Revision							
IVth Week	4+2	Revision							