

I DEGREE
SEMESTER - I

2021 - 22



SRI Y. N COLLEGE (Autonomous)
(Affiliated to Adikavi Nannaya University)
Thrice Accredited by NAAC with 'A' Grade with a CGPA of 3.41
Recognized by UGC as 'College with Potential for Excellence'
CBCS New Revised Syllabus (w.e.f 2020-2021 Batch)
I B.A., B.Sc., B.Com., BBA., & BCA., Degree
(2021 – 2025 Batch)
ENGLISH PAPER - SEMESTER – I
A COURSE IN COMMUNICATION AND SOFT SKILLS

SYLLABUS

I. UNIT: Listening Skills

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv. Effective Listening

II. UNIT: Speaking Skills

- i. Sounds of English: Vowels and Consonants
- ii. Word Accent
- iii. Intonation (For Internals only)

Add. Input: Syllable

III. UNIT: Grammar

- i. Concord
- ii. Modals
- iii. Tenses (Present/Past/Future)
- iv. Articles
- v. Prepositions
- vi. Question Tags
- vii. Voice, Reported Speech & Degrees of Comparison
- viii. Error Correction (For Internals only)

Add. Input: Prefixes and Suffixes

IV. UNIT: Writing

- i. Punctuation
- ii. Spelling
- iii. Paragraph Writing

V. UNIT: Soft Skills

- i. SWOC
- ii. Attitude
- iii. Emotional Intelligence
- iv. Telephone Etiquette
- v. Interpersonal Skills

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I DEGREE
SEMESTER - II

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ENGLISH PAPER - SEMESTER – II
A COURSE IN READING & WRITING SKILLS

SYLLABUS

UNIT I:

- Prose:** 1. How to Avoid Foolish Opinions (Bertrand Russell) (**For Internals Only**)
Skills: 2. Vocabulary: Conversion of Words
3. One Word Substitutes
4. Collocations
Addl. Input: The Secret of Work (Swami Vivekananda)

UNIT II:

- Prose:** 1. The Doll's House (Katherine Mansfield)
Poetry: 2. Ode to the West Wind (P.B. Shelly) (**For Internals Only**)
Non – Detailed Text: Florence Nightingale (Abrar Mohsin) (**For Internals Only**)
Skills: 3. Skimming and Scanning
Addl. Input: Poetry: 1. Stopping by Woods on a Snowy Evening (Robert Frost)
Non-Detailed Text: 2. After Twenty Years (O. Henry)

UNIT III:

- Prose:** 1. The Night Train at Deoli (Ruskin Bond)
Poetry: 2. Upagupta (Rabindranath Tagore)
Skills: 3. Reading Comprehension
4. Note Making/Taking

UNIT IV

- Poetry:** 1. Coromandel Fishers (Sarojini Naidu)
Skills: 2. Expansion of Ideas
3. Notices, Agendas and Minutes

UNIT V:

- Non-Detailed Text:** 1. An Astrologer's Day (R K Narayan)
Skills: 2. Curriculum Vitae and Resume
3. Letters
4. E-Correspondence

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II DEGREE
SEMESTER - III

2021 - 22



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II B.A., B.Sc., B.Com., & BBA., Degree
(2020-2024)
SEMESTER – III
ENGLISH PAPER
A COURSE IN CONVERSATIONAL SKILLS

SYLLABUS

I. UNIT

- Speech :** 1. Tryst with Destiny Jawaharlal Nehru
Skills : 2. Greetings
3. Introductions

II. UNIT

- Speech :** 1. Yes, We Can Barack Obama
Interview: 2. A Leader Should Know How to Manage Failure Dr.A.P.J. Abdul Kalam/ India knowledge at Wharton
Skills : 3. Request (For Internals Only)
Addl. Input: Presentation Skills

III. UNIT

- Interview :** 1. Nelson Mandela's Interview With Larry King
Skills : 2. Asking and Giving Information
3. Agreeing and Disagreeing

IV. UNIT

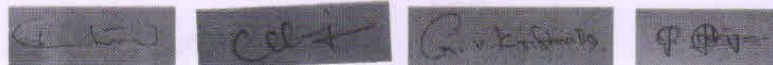
- Interview :** 1. JRD Tata's Interview With T.N.Ninan
Skills : 2. Dialogue Building (For Internals Only)
3. Giving Instructions/Directions
Addl. Input: Interview Skills

V. UNIT

- Speech :** 1. You've Got to Find What You Love Steve Jobs
Skills : 2. Debates
3. Description (For Internals Only)
4. Role Play

Addl. Input: Group Discussion

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II B.A., B.Sc., B.Com BBA & BCA Degree
(2020-2021 Batch)
Semester – III DISASTER MANAGEMENT
Syllabus

Learning Outcomes:

After successful completion of the course, the students are able to;

- Understand the nature, cause and effects of disasters
- Comprehend the importance of Disaster Management and the need of awareness
- Acquire knowledge on disaster preparedness, recovery remedial measures and personal precautions
- Volunteer in pre and post disaster management service activities

UNIT-I:

Hazard and Disaster – Difference between Hazard and Disaster – Introduction of Disaster – Different types of Disasters – Natural: flood, cyclone, earthquake, famine and pandemic – Accidental : Fire, Blasting, Chemical leakage, Rail, Aviation, Road, boat tragedies and nuclear pollution – Disaster Management Act 2005

Addl. Input: Hazard and Disaster, Difference between Hazard and Disaster.

UNIT-II:

Causes and immediate effects of Disasters – Disaster Management Cycle – Basic principles of Disasters Management : Prevention, Preparedness, Response and Recovery – Nature and concepts : Role of National Disaster Management Authority and Role of Government and non-governmental organizations in protecting human livestock and natural resources – Use of technology – Role of Citizens and Youth in the prevention.

Addl. Input: Disaster Management Cycle, Basic principles of Disasters Management : Prevention

UNIT-III:

Post Disaster effects – short term – Reconstruction, Rehabilitation and Recovery – Role of volunteers and Safety Precautions – Long term remedial and preventive measures – Collection, filing and storage of information.

Addl. Input: Reconstruction, Rehabilitation and Recovery.

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III DEGREE

SEMESTER - V

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III B.A. Special English (CBCS) (2019-2022 Batch)
Semester-V
Part III Special English Paper V
An outline of 20th Century Literature V
Syllabus

Unit-I

History of English Literature:

Literature in English in 20th Century

Unit-II

Literary Forms and Terms:

1. Free Verse
2. Problem Play
3. Well made Play
4. Absurd Drama
5. Kitchen-sink Drama
6. Stream of Consciousness Novel
7. Bildungsroman
8. Point of View
9. Setting

Unit-III

Poetry:

Philip Larkin: Church Going

Robert Frost: Stopping by Woods on a Snowy Evening (Addl.Input)

Unit-IV

Prose:

George Orwell: Shooting an Elephant

Virginia Woolf: A Room of One's Own (Addl.Input)

Unit-V

Drama:

G.B.Shaw: Pygmalion

K. Bhavan:



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III B.A. Special English (CBCS)
(2019-2022 Batch)

Semester V

Part III Special English Paper VI
Glimpses of World Literature
Syllabus

Unit-I

Poetry:

Wole Soyinka: Telephone Conversation

Unit-II

Drama:

Girish Karnard: Tughlaq

Unit-III

Novel - 1:

Dostoyevsky: Crime and Punishment

Unit-IV

Novel - 2:

Ngugi wa Thiong'o : A Grain of Wheat

Unit-V

Novel - 3:

Nadine Gordimer : My Son's Story

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SEMESTER - VI

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III B.A. Special English (CBCS)
(2019-2022 Batch)
Semester VI Elective Paper - VII
A Study of Literary Criticism
Syllabus and Question Paper Format

Unit I - Aristotle: <i>Poetics</i>	1/2 Essay for 15 marks
Unit II - Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/2 Essay for 15 marks
Unit III - John Dryden: <i>An Essay of Dramatic Poesie</i>	1/2 Essay for 15 marks
Unit IV - William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/2 Essay for 15 marks
Unit V- T.S.Eliot: <i>Tradition and Individual Talent</i>	1/2 Essay for 15 marks
Internals : 25	Total Marks: 100

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III B.A. Special English (CBCS)
(2019-2022 Batch)
Semester VI
Paper VIII – Cluster Elective-I
American Literature-1

Syllabus and Question Paper Format

Unit I - History of English Literature:

English Literature from America and the Commonwealth 2/4 Essay for 20 Marks

Unit II - Literary Forms and Terms: (paragraph questions) 3/5 for 15 Marks

Biographical criticism, Historical criticism,
Psychoanalytic criticism; Sociological criticism,
Marxist criticism, Feminist criticism,
Archetypal criticism, Postcolonial criticism

Unit III- Poetry: 1/2 Essay for 10 Marks

T.S.Eliot: *The Love Song of J.Alfred Prufrock*

Unit IV- Fiction: 2/4 Essay for 20 Marks

Stephen Crane: *The Red Badge of Courage*

Unit V- Drama: 1/2 Essay for 10 Marks

Tennessee Williams: *A Street Car Named Desire*

Internals: 25

Total Marks: 100

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III B.A. Special English (CBCS)
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Semester VI
Paper VIII – Cluster Elective-II
American Literature-2

Syllabus and Question Paper Format

Unit I - Poetry:	1/2 Essay for 10 Marks
Robert Frost: <i>The Road not Taken</i> (Annotations)	1/2 for 5 Marks
Langston Hughes: <i>I, too</i>	
Unit II - Drama:	2/4 Essay for 20 Marks
Arthur Miller: <i>The Death of a Salesman</i>	
Unit III-Fiction:	2/4 Essay for 20 Marks
Mark Twain: <i>The Adventures of Tom Sawyer</i>	
Unit IV-Short story:	1/2 Essay for 10 Marks
Nathaniel Hawthorne: <i>The Great Carbuncle</i>	
Unit V - Short Story:	1/2 Essay for 10 Marks
Edgar Allan Poe: <i>The Tell Tale Heart</i>	
Internals: 25 M	Total Marks:100

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III B.A. Special English (CBCS)
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Semester VI

Paper VIII – Cluster Elective-III
American Literature-3

Syllabus and Question Paper Format

Unit I- Poetry:	1/2 Essay for 10 Marks
Emily Dickinson: <i>Success is Counted Sweetest</i> (Annotations)	1/2 for 5 Marks
Walt Whitman: <i>O Captain! My Captain!</i>	
Unit II- Drama:	2/4 Essay for 20 Marks
Eugene O'Neill: <i>Long day's Journey into Night</i>	
Unit III- Short Fiction:	2/4 Essay for 20 Marks
Earnest Hemingway: <i>The Old Man and the Sea</i>	
Unit IV- Prose:	1/2 Essay for 10 Marks
Martin Luther King: <i>I Have a Dream</i>	
Unit V- Short Story:	1/2 Essay for 10 Marks
O'Henry: <i>After Twenty Years</i>	
Internals: 25M	Total Marks: 100

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