

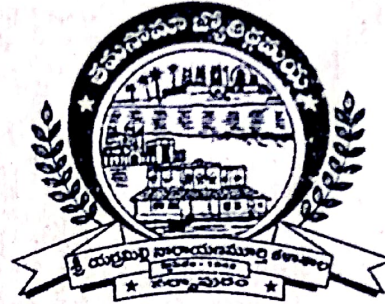
Dr. C.S.RAO P.G. CENTRE (A) SRI Y.N. COLLEGE (A)

(Affiliated to Adikavi Nannaya University, Rajamahendravaram)

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TEACHING PLAN & DIARY

Year: 2022-23

Name : Rehana Begum Mirza

Designation : Assistant Professor

Department : English

ANNUAL CURRICULAR PLAN

Class: II Year

Year: 2022-2023

Semester: III

Paper: - II - INDIAN WRITING IN ENGLISH

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
Nov		<u>Background:</u>											
1, 3,		Colonialism, Post-Colonialism											
4 weeks		Modernism, English Education Act, Modern Poetry in English											
		Narrative Poetry											
		Biography of Toru Dutt and poem 'Butter' introduction											
		<u>UNIT-I</u>											
Dec		Toru Dutt's Poem 'Butter'											
1, 2		Nissim Ezekiel - "Goodbye Party for Miss Pushpa T.S."											
3, 4 weeks		Confessional Poetry											
		"An Introduction" poem by Kamala Das											
		Jayanta Mahapatra's 'Hunger'											

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ANNUAL CURRICULAR PLAN

Class: II year

Year: 2022-23

Semester: III

Paper: -II- INDIAN WRITING IN ENGLISH

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities					
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
		<u>UNIT- II</u>											
		English Karmad - Hayavadan											
		Communalism - Background											
		Mahesh Dattani - Final Solution											
Jan		<u>UNIT- III</u>											
2, 3, 4		R.K. Narayan - The Guide											
weeks		Arundhati Roy - The God of Small Things											
Feb		<u>UNIT- IV</u>											
2, 3, 4		Background: Varna System											
and 1		Dr B.R. Ambedkar -											
weeks		Excepts - 1, 5 & 6 from											
		Annihilation of Caste											
		Salman Rushdie - Imaginary											
		Homelands" ifrom Imaginary											
		Homelands											

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ANNUAL CURRICULAR PLAN

Class: II year

Year: 2022-23

Semester: III

Paper: -I- AMERICAN LITERATURE; EARLY TO THE 19th CENTURY

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
Nov		<u>Backgrounds:-</u>											
3, 4		American Dream, American Puritanism, American Revolution											
Weeks		American Romanticism and and Transcendentalism											
		<u>UNIT-I</u>											
		Ralph Waldo Emerson: "The American Scholar"											
Jan		<u>UNIT-III</u>											
3,4		Mark Twain - The Adventures of Huckleberry Finn											
Week													
Feb		<u>UNIT-IV</u>											
2,3		Confessional Poetry											
Week		Emily Dickinson - Poems -											
		"Because I could not stop for Death"											
		"I Taste the Liquid - Never Bread"											

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ANNUAL CURRICULAR PLAN

Class: II year

Year: 2022-23

Semester: III

Paper: -III- Postcolonial Literature

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Rt	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
NOV		<u>UNIT-I</u>											
2,3,4 Week		Judith Wright - Bullocky											
Jan		<u>UNIT-III</u>											
2,3,4 Weeks		Background: Postcolonialism Things Fall Apart: Chinua Achebe											
Feb													
1,2,3 4 week		V.S. Naipaul: A House for Mr. Biswas											

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ANNUAL CURRICULAR PLAN

Class: I year

Year: 2022-23

Semester: I

Paper: -III- DRAMA : THE RENAISSANCE TO 18th CENTURY

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
<u>Jan</u>		<u>Backgrounds:</u>											
<u>2, 3</u>		<u>Mystery Plays & Miracle Plays</u>											
<u>week</u>		<u>Morality Plays, The Renaissance</u>											
		<u>University Wits.</u>											
		<u>UNIT-I</u>											
		<u>Christopher Marlowe - Dr. Faustus</u>											
		<u>UNIT-II</u>											
		<u>William Shakespeare - Hamlet</u>											
<u>Feb</u>		<u>William Shakespeare - The Tempest</u>											
<u>1, 3, 4</u>		<u>UNIT-III</u>											
<u>week</u>		<u>Ben Jonson - The Alchemist</u>											
		<u>John Webster - The Duchess</u>											
		<u>of Malji</u>											
<u>Mar</u>		<u>UNIT-IV</u>											
<u>2</u>		<u>William Congreve :- The</u>											
<u>weeks</u>		<u>Way of the World.</u>											

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ANNUAL CURRICULAR PLAN

Class: I year

Year: 2022-23

Semester: I

Paper: -I- INTRODUCTION TO LITERATURE

C N 1 2 3 4 5 6 7 8 9 10 11 12	Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities					
					Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
	Jan		UNIT-III											
	1, 2, 3 4 weeks		Backgrounds: Brief introduction to the stage, and the origins of drama: Basic concepts such as plot, characters, action, climax, suspense, tragedy, comedy											
	Feb		farce, melodrama, the full-length / Five-act play											
	1, 3, 4		Versus the one-act: stage - set and setting, dramatic irony, the play-text and language.											
			A. A. Milne: The Boy Comes Home											
			William Shakespeare -											
			Julius Caesar (ACT-I-S-I)											

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ANNUAL CURRICULAR PLAN

Class: I year

Year: 2022-23

Semester: I

Paper: -IV - PROSE AND FICTION: RENAISSANCE TO 18th CENTURY

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
Jan		Background: Rise of the											
2, 4		English novel, Picaresque											
week		Novel											
Feb		<u>UNIT- II</u>											
3,		Aphra Behn - Oroonoko											
4		<u>UNIT- III</u>											
week		Henry Fielding - Tom Jones											

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MA-English, 1st Year
II Semester

ANNUAL CURRICULAR PLAN

Previous Year: 2022-2023

Semester: II - ELL-201 Paper: I (100 Marks) POETRY: 19th CENTURY

Week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
1	12	Background Study Romanticism	The Spirit of the Age	Lecture Elucidation								
2	10	Victorian Dilemma	Science & Religion	Lecture Elucidation								
3	12	Ode	Address Dedication Personification	Lecture Elucidation								
4	10	Dramatic Monologue	Drama Poetry Techniques	Demonstration								
5	10	Ballad	Oral Literature	Lecture Elucidation								
6	10	Pre-Raphaelites	14th Italian Painting Style	Showing Paintings								
		UNIT - I										
7	10	William Wordsworth										
8	12	Ode to Intimations of Immortality										
9	12	S.T. Coleridge										
10	12	The Rime of the Ancient Mariner										
		UNIT - III										
11	6	John Keats (John Keats)										
12	8	Ode to Autumn										
13	12	John Keats (John Keats)										
14		Ode on a Grecian Urn										

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MA English - II Semester ANNUAL CURRICULAR PLAN

Class: Previous Year: 2022-2023 Semester: II - ELL-201 Paper: I (54801) POETRY: 19th Century

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Re	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
January 5th week	10	Robert Bly Shelley To A Skylark											
February 1st week	2	UNIT III Alfred Lord Tennyson											
2nd week	6	Ulysses											
3rd week	12	Robert Browning Andrea Del Sarto											
4th week	12	My Last Duchess											
5th week	12	Christina Rossetti Remember											
March 1st week	12	UNIT IV Matthew Arnold Dover Beach											
		Dante Gabriel Rossetti The Blessed Damozel											
March 6th week		REVISION											

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MA English - II Semester ANNUAL CURRICULAR PLAN

Year: 2022-2023

Semester: II

ELL-203 - Paper III (ELL-203) Prose & Fiction - 19th Century
 ELL-204 - Paper IV (ELL-204) The 20th Century British Literature

Week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks		
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date			
	2	Shared Papers												
* 1st week		① Shared Paper (Prose & Fiction)												
2nd week		UNIT I: - 19th C												
3rd week		Modernism - Age												
4th week		Types of Personal Essay												
5th week		Types of Philosophical Essay												
6th week		Charles Lamb ① Dream Children												
7th week		② Chimney Sweeper												
8th week		John Ruskin - Excerpt from Of Kings Treasures												
* 9th week		② Shared Paper (20th Century British Literature)												
10th week		UNIT II: -												
11th week		Modernism - Age												
12th week		Modern Poetic Trends												
13th week		Backgrounds -												
14th week		W.B. Yeats												
15th week		Search for Bygones												
16th week		Byzantium Symbolism												
17th week		Walter De La Mare												
18th week		War Poetry												
19th week		T.S. Eliot -												
20th week		" The Waste Land												
21st week		Modern Epic/Klassic												

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ANNUAL CURRICULAR PLAN

M.A. English - IV Semester

Class: Final (2nd Year) Year: 2022-2023

Semester: IV - ELL-403

Paper: III (403) CONTEMPORARY LITERARY THEORY

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Ren	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
November		Background Study											
3rd week	6	Autism											
4th week	6	Semiotics											
5th week	6	Language/Langue/Parole											
		Russian Formalism											
December	8	Structuralism											
1st week	8	Post Structuralism											
		Dialogism											
2nd week	5	Discourse											
		Carnavalesque											
3rd week	6	Deconstruction											
		Reader Response Theory											
4th week	6	UNIT-I											
		Practical Criticism - Analysis											
5th week	2	of a Passage - Prose & Poem											
		V.S. Srinivasan,											
		C.T. Indra & Srinivasan											

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M.A. English - IV Semester ANNUAL CURRICULAR PLAN

Final (2nd Year) Year: 2022-2023

Semester: IV - ELL-403 Paper: IV - Contemporary Literary Theory

Week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
Jan 1st week		UNIT-II											
2nd week	3	Ferdinand D. Saussure											
3rd week	5	"The Object of Study" (from Course in General Linguistics)											
4th week	6	Roman Jakobson											
5th week	6	"Linguistics and Poetics"											
6th week	5	UNIT-III											
7th week	6	Mikhail Bakhtin											
8th week	6	"Discourse in the Novel"											
9th week	6	Michael Foucault											
10th week	6	"What is an Author"											
11th week	6	UNIT-IV											
12th week	6	Roland Barthes											
13th week	6	"Death of the Author"											
14th week	6	Jacques Derrida											
15th week	6	"Structure, Sign and Play in the Discourse of the Human Sciences"											

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MA English

ANNUAL CURRICULAR PLAN

Class: ~~Final (2nd Year)~~ Year: 2022-2023

Semester: IV

ELL-401 Paper - American literature ^{Modern & Contemporary}
 ELL-404 Paper: - Environmental Literature

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Res	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
① PAPER		2 Syllabus topic 2 Shared Papers											
		ELL-401 - Am Litt - M & C UNIT - III											
		Backgrounds - Novel											
		William Faulkner's -											
		The Sound & The Fury											
		Toni Morrison's -											
		Beloved											
② PAPER		ELL-404 - Environ Litt. UNIT - II											
Nov		Backgrounds - Fiction Drama											
		Edward Abbey's -											
		"The Monkey Wrench Gang											
Dec		Mahasweta Devi's -											
		Chotti Munda and his Arrow											
Jan		UNIT - III Rabindranath Tagore's -											
		Mukha Dhara											

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First Year
Semester I

ANNUAL CURRICULAR PLAN

1 Year

Year: 2022-2023

Semester: I - ELL-102 ^{II} Paper: Poetry - Renaissance to 18th c

th	k	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities			Co-Curricular Activities				Remarks
					Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted		if not alternate date
			<u>BACKGROUND</u> : Poetry, Roman Stories, Drame Narrative, Satire, Occasional Poetry, Allegory, Myth, Symbolism, Sonnet, etc.	Gewes	Recitation	1	yes		Recitation	2	yes	
1st		6	Metaphysical Poetry, Puritanism, Reformation, Renaissance, Epic, Mock Epic, Neo-classicism.	)	Bridging	1	yes		Wahon			
2nd		3		)	Reading Quiz	1	yes		Types of			
3rd		3	<u>UNIT-I</u> - Renaissance	)	Teaching	5	yes		Poems			
4th		6	Geoffrey Chaucer - Age of Professore To The Canterbury Tales	Roman Romance	Teaching	3	yes		AVs	2	yes	
		6	The Knight's Tale	Seeding in England	"	4	yes		"			
		6	Wife of Bath's Tale	England	"	4	yes		"			
		6	Edmund Spenser's Epithalamion	Queen Elizabeth's Poem	Teaching	4	yes		AVs	2	yes	
		6	Prothalamion	Fairie Queen	"	4	yes		"			
		6	William Shakespeare's Sonnets - Introduction	Queen Elizabeth's Times	Teaching		yes		AVs	2	yes	
		6	Sonnet Numbers - 18	Platonic Love	"	2	yes		Recitation	1		
			30	as a fashion	"	2	yes		"			
			55	of the times	"	2	yes		"			
			116		"	2	yes		"			
			130		"	2	yes		"			

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First Year
Semester - I

ANNUAL CURRICULAR PLAN

Class: 1 Year Year: 2022-2023 Semester: I - ELL-102 Paper: II - Poetry - Renaissance to 18th

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Res
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
MARCH		<u>UNIT-II</u>	Metaphysical Poetry & Poets	Reading Samples	4	yes		AVs	1	yes		
1st	6	John Donne	Comparison & Contrast	of Styles	2	yes		Discussion	1	yes		
		The Canonisation	"	Reading Teaching	2	yes		Recitation	1	yes		
2nd	6	Andrew Marvell	"	Reading Teaching	2	yes		Visualisation	1	yes		
		To His Coy Mistress	"	Reading Teaching	2	yes		Recitation	1	yes		
3rd	6	<u>UNIT-III</u>	Renaissance Restoration	AVs	3	yes		Quiz	1	yes		
4th	6	John Milton	Reformation Puritanism	Paradise Lost	3	yes		Presentation	2	yes		
5th	6	Paradise Lost - Book-I		Lost	9	yes		AVs	2	yes		
APRIL		<u>UNIT-IV</u>	Neo-classical Period	Recitation				Debate	1	yes		
1st	6	Alexander Pope	Satire	Mock Heroic Epics	6	yes		Narration	1	yes		
2nd	6	Rape of the Lock		Reading Teaching	6	yes		Enactment	1	yes		
3rd	6	Revision of Syllabus			6	yes		Q&A	2	yes		
4th	6	Paper Presentation		Student Presentation	6	yes		Reviews	2	yes		

Robert Paul
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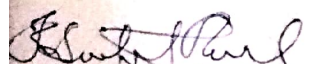
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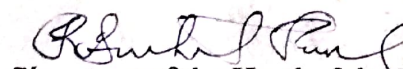
Second Year
Semester - III

ANNUAL CURRICULAR PLAN

2nd Year Year: 2022-2023 Semester: III - ELL-304 Paper: IV - Literary Criticism

Week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
1 st	6	BACKGROUNDS	Aesthetic	AVs	3	yes		AVs	2	yes		
2 nd	6	Western Aesthetics	Western	Recitation	3	yes		Aesthetics	2	yes		
3 rd	6	Greek, Roman, British, American	Plato	& Review	3	yes		"	2	yes		
4 th	6	Mimesis, Sublimity	Aristotle	comparison	3	yes		Dance & Drama	2	yes		
5 th	6	Indian Aesthetics	Indian & Eastern	contrast	3	yes		AVs	2	yes		
6 th	6	Rasa, Dhvani	& Mood & Tone	AVs	3	yes		Discussion	2	yes		
7 th	3	New Criticism	Background of American Lit Criticism	Teaching	3	yes		Debate	2	yes		
8 th	3	Feminism	Western & European	Gender Issues	3	yes		Presentations	2	yes		
9 th	6	UNIT - I	Aristotle - Genres, Types	Poetry, Drama	3	yes		Dramas	3	yes		
10 th	6	Poetics	Indian References	Introduction	3	yes		YouTube	12	yes		
11 th	6	UNIT - II - Indian Culture		Review	3	yes		Presentations	3	yes		
12 th	6	(1) Bharata - Indian Aesthetics		AVs	3	yes		Dance & Dramas	1	yes		
13 th	6	Selections from Natyashastra	Teaching	Illustration	3	yes		Songs	2	yes		
14 th	6	(2) Ananda vardhana - Indian Aesthetics	Teaching	Illustration	3	yes		Recitation	1	yes		
15 th	6	(3) Selections from Dhanyaloka	Teaching	Evaluation	3	yes		Enactment	1	yes		
16 th	6	& Revision of 2 Texts	Review	Discussion	3	yes		Presentations	2	yes		


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Second Year
Semester - III

ANNUAL CURRICULAR PLAN

Class: 2nd Year Year: 2022-2023

Semester: III - ELL-304

Paper: IV - Literary Criticism

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				R
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
JAN		UNIT - III	Classical Rhetoric	Elocution	2	yes		Reading the poem	1	yes		
1 st week		Modern Criticism	Neo-classical & Modern	Contrast	2	yes		Book Images	1	yes		
	6	British & American	Post Modern	Introduction	2	yes		Review	1	yes		
2 nd week		New Critics	Textual Criticism	Illustration	2	yes		Extra Textual Readings	1	yes		
	6	T.S. Eliot - Tradition & Individual Talent	Theories	Teaching	2	yes		Criticism	1	yes		
4 th week		Cleanth Brooks - The Language of Paradox	Linguistics & Literary Language	Illustration	2	yes		Debate Discussion	1	yes		
	6	UNIT - IV	Openings	Gender	3	yes		Reading Assignments	1	yes		
1 st week		Feminism	Post-Feminism Varieties	Creative	3	yes		Youtube	1	yes		
	6	Elaine Showalter - Towards a Feminist Poetics	Gender Issues	Reading & Writing	3	yes		AVs	1	yes		
2 nd week		Sandra M Gilbert & Susan Gubar - The Invention of Soliloquy	Post-Modern Feminist Language	Teaching	3	yes		Discussion	1	yes		
	6	The American of Authorship	Review	Teaching	3	yes		Debate	1	yes		
3 rd week				Normal	3	yes		Post or View	1	yes		
	6				3	yes		Videos	1	yes		
4 th week					3	yes		Presentation	1	yes		

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First Year Semester - I
Shared Papers

ANNUAL CURRICULAR PLAN

2nd Year Year: 2022-2023

Semester: I
 ELL-101 - Paper I - Introduction to Literature
 ELL-104 - Paper II - Prose & Fiction - Renaissance to 18th

Sl. No.	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities			Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted		if not alternate date
1	6	ELL-101 - Paper - I	Literary Aesthetics	Recollecting Genres	4	Yes		AVs	2	yes		
2	6	Backgrounds	Western Theories of Literature	Elucidation	4	Yes						
3	6	Literature - Mimesis	Literature	Reading & Teaching	4	Yes		PPT	1	yes		
		UNIT - II										
4	6	Kinds of Poetry, Language of Poetry, Imagery (w/ & w/o) Literal language, Irony, Sounds, rhythm, voice, lexical & syntactic orders, Images/Symbols (etc) Verse Forms and Structures.	Comparative Aesthetics	Bridging	3	Yes		Paper Presentation	2	yes		
5	6		"	Illustrating	3	Yes		Reading Samples &	1	yes		
6	6			Elucidating	3	Yes		Recitation	2	yes		
7	6			Teaching	3	yes						
		POEMS										
8	3	Edmund Spenser - Sonnet One Day I wrote her Name on the Strand	Recollection	Elucidation	3	Yes		Peer Teaching	3	yes		
9	3	Robert Frost - Nothing Gold Can Stay	Comparison of Genres	Reading & Teaching	3	Yes		Reviews	1			
10	3	Ted Hughes - Thought Fox	Poems in Prose	Reading & Teaching	3	yes		Review	1			
11	6	ELL-104 - Paper - IV	Exhib	Introduction				Quiz	1	yes		
		UNIT - I										
12	6	Literary Critical Essay	Whol	Elucidation	6	yes		Reviews	1	yes		
13	6	Samuel Johnson -	Neo-classic	Teaching	6	yes		Drama				
14	6	Preface To Shakespeare	Editorial Job	Reading	6	yes		Discussion	1	yes		

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Second Year
Semester - III
Shared Papers

ANNUAL CURRICULAR PLAN

Class: 2nd Year Year: 2022-2023

Semester: III

ELL-301 Paper: American Literature - Early to 19th C
ELL-303 Paper: Post Colonial Literature

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Res
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
NOV	①	ELL-301 - Paper - I	American Literature	Elucidation	1	Yes		AVs	3	Yes		
Week 1st	3	Backgrounds - Racism	Origins of American	Teaching	5	Yes						
2nd	3	Biography (Slavery)	American	Interact	1	Yes						
3rd	3	Autobiography (Short story)	English	Discussion	1	Yes		Paper Presentation	2	Yes		
4th	3	UNIT - II	Biography	Criticism	1	Yes		Quiz	1	Yes		
Week 1st	3	Fredrick Douglass	Autobiography	Elucidation	1	Yes						
2nd	3	Narrative of the life of Fredrick Douglass, an American slave	slave condition	Teaching	5	Yes		PPT	1			
3rd	3	Edgar Allan Poe (Short story)	Fiction	Interact	1	Yes						
4th	3	The Purloined Letter	Thriller	Discussion	1	Yes			1			
NOV	②	ELL-303 - Paper - III		Elucidation	1	Yes						
Week 1st	3	UNIT - II	African	Teaching	5	Yes		AVs	3			
2nd	3	Backgrounds - Drama	Contexts	Interact	1	Yes						
3rd	3	(Nigerian Literature)	Nigeria	Discussion	1	Yes						
4th	3	Wole Soyinka's Kongi's Harvest	Postcolonial	Elucidation	1	Yes		Movie	1			
Week 1st	3	(West Indian Literature)	West Indian	Teaching	5	Yes						
2nd	3	Derek Walcott's -	Indian	Interact	1	Yes						
3rd	3	Derek Walcott's -	Indian	Discussion	1	Yes						
4th	3	Dream on Monkey Mountain	Indian	Criticism	1	Yes		PPT	1			

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ANNUAL CURRICULAR PLAN

Class: First year Year: 2021-2023

Semester: I

Paper: Introduction to the study of language & language skills -V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
Nov 3rd week	5	I. Language a) What is language? b) Origin and development c) Language : Speech and Writing		lecture OHP	1 2 2							
Nov 4th week	4	II. Linguistics a) What is Linguistics? b) Branches of Linguistics : An Introduction			2 2							
Dec 1st & 2nd weeks	4	III. Language and Mind a) Plato's Problem b) Broca's Aphasia c) Wernick's Aphasia d) Anomic Aphasia		class class class	1 1 1 1							


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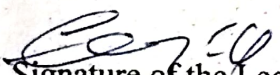
ANNUAL CURRICULAR PLAN

Class: First year Year: 2022-2023

Semester: I

Paper: ILLS - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
		e) Generative Grammar			1								
Dec 4 th & Jan 2 nd week	4	II. Fundamental Concepts in:											
		a) Phonetics			1								
		b) Phonology			1								
		c) Morphology			1								
		d) Syntax			1								
Jan 3 rd & 4 th weeks	6	III. English Phonetics and Phonology											
		a) The Air Stream Mechanism			2								
		b) The Organ of Speech			1								
		c) The Production, Classification and Description of Speech			2								


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ANNUAL CURRICULAR PLAN

Class: First year Year: 2022-2023

Semester: I

Paper: DLLS - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
		Sounds											
Feb 1 st week		d) Place and Manners of Articulation											
		e) The Syllable											
		f) Strong & Weak Syllable											
		g) Practice											
Feb 2 nd & 3 rd weeks		IV. Grammar and Language Skills											
		a) Descriptive Grammar											
		b) Functional Grammar											
		c) Basic Language Skills											
		d) Advanced language skills.											


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ANNUAL CURRICULAR PLAN

Class: Second Year Year: 2022-2023

Semester: III

Paper: Introduction to English language teaching - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Re	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
Nov 2,3,4 weeks		I. History of Approaches and Methods in ELT a) General History of ELT b) ELT in India											
Dec 1,2,1		II. Teaching of the language skills											
Jan 2 nd week		Teaching of listening, Speaking, Reading and Writing											
Jan 3,4 Feb 1,2 weeks		III. Teaching of Language Teaching of Vocabulary, Grammar and Pronunciation.											


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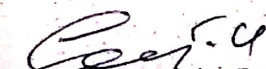
ANNUAL CURRICULAR PLAN

Class: First Year Year: 2022 - 2023

Semester: II

Paper: Introduction to Communication Skills - II

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date	
April		I. Oral Communication Skills										
1st		a) Listening Skills										
2nd		b) Speaking Skills										
3rd												
4th												
5th		II. Communication Skills in Practice										
6th		a) Practicing Speaking Skills										
7th		b) Practicing Listening Skills										
8th		c) Practicing Reading Skills										
9th		d) Practicing Writing Skills										
10th												


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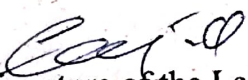
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Class: First Year Year: 2022-2023

Semester: II

Paper: TCS - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities				Remarks	
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
July 1 st & 3 rd weeks		III. Managing Communication Skills a) Personal Appearance b) Gestures c) Facial Expressions											
July 4 th & Aug 1 st week		IV. Language Management a) Words and Expressions Commonly misused b) Managing Vocabulary c) Correction of Sentences.											


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ANNUAL CURRICULAR PLAN

Class: Second Year Year: 2022-2023

Semester: IV

Paper: Women's Writing - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities					
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
June		I. Poetry											
1st		a) Sylvia Plath - "Three											
rd		Women"											
weeks		b) Margaret Atwood -											
		"Spelling"											
June		II. Fiction											
1st		a) Bapsi Sidhwa - The											
July		Ice - Candy Man											
1st		b) Alice Walker - Color											
weeks		Purple											
		c) Mahasweta Devi -											
		" Draupadi"											
July		III. Drama											
1st		a) Mangala Padmanabhan											
week													


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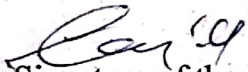
ANNUAL CURRICULAR PLAN

Class: Second Year Year: 2022-2023

Semester: IV

Paper: Women's Writing - V

Month week	Hours available	Syllabus topic	Additional input/value addition	Curricular Activities				Co-Curricular Activities					
				Activity	Hours allotted	Whether conducted	if not alternate date	Activity	Hours allotted	Whether conducted	if not alternate date		
		- Harvest											
July 1 st week		IV. Prose a) Mary Wollstonecraft - A Vindication of the Rights of the Woman b) Simone de Beauvoir - "Dreams, Fears, Idols"											
Aug 1 st week		c) Chandra Talpade Mohanty - "Under Western Eyes: Feminist Scholarship and Colonial Discourses"											


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